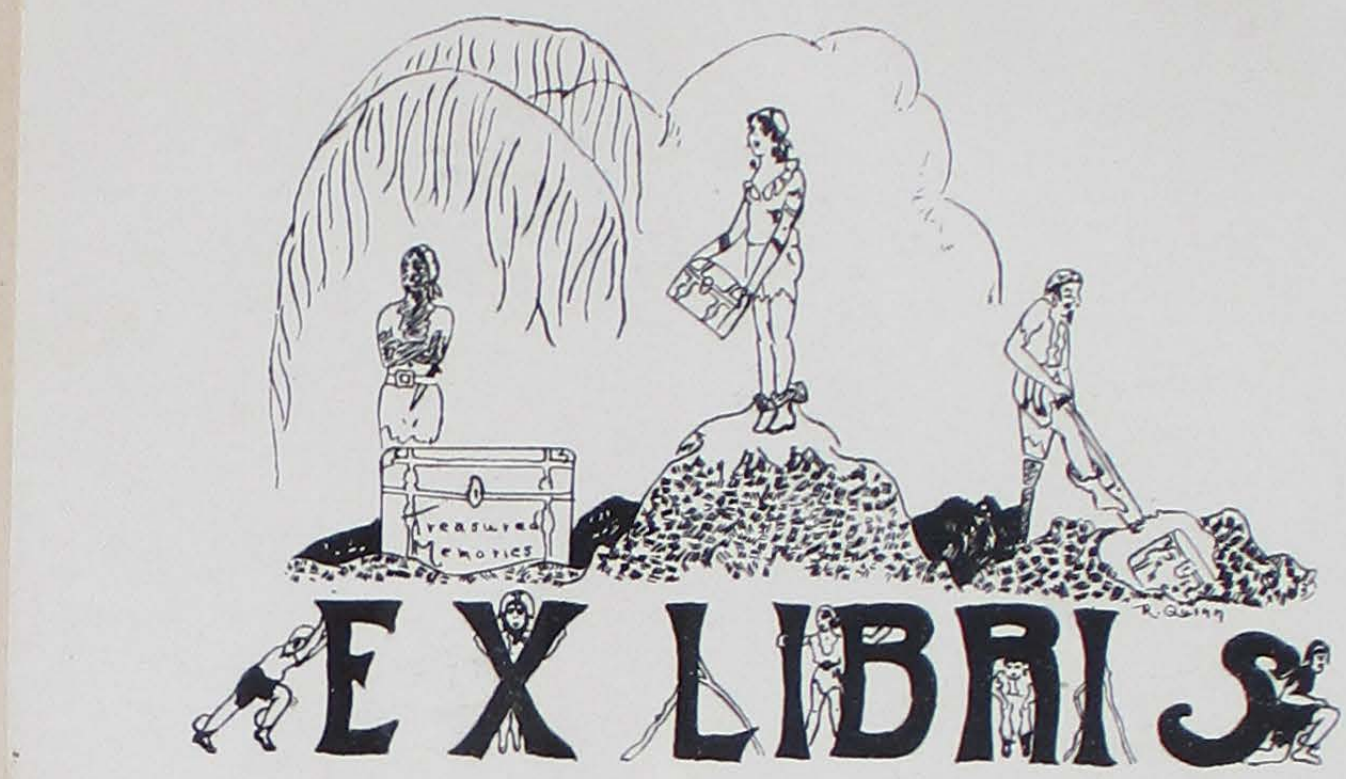
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Vera Cooper

The
SPIRIT

The
Ames Senior High School
Year Book

1931
AMES, IOWA

VOLUME XX
NUMBER ONE

Foreword

ANOTHER year is over, and its precious host of memories is safely stored in the treasure chest. If the "chest," in the future, helps to keep fresh in our minds the events of '31, the work of the staff will not have been in vain. We feel that this little poem is an apt expression of our theme:

Let Fate do her worst, there are visions of joy,
Bright dreams of the Past that she cannot destroy.
They come in the night time
of Sorrow and Care
And bring back the features
that Joy used to wear.

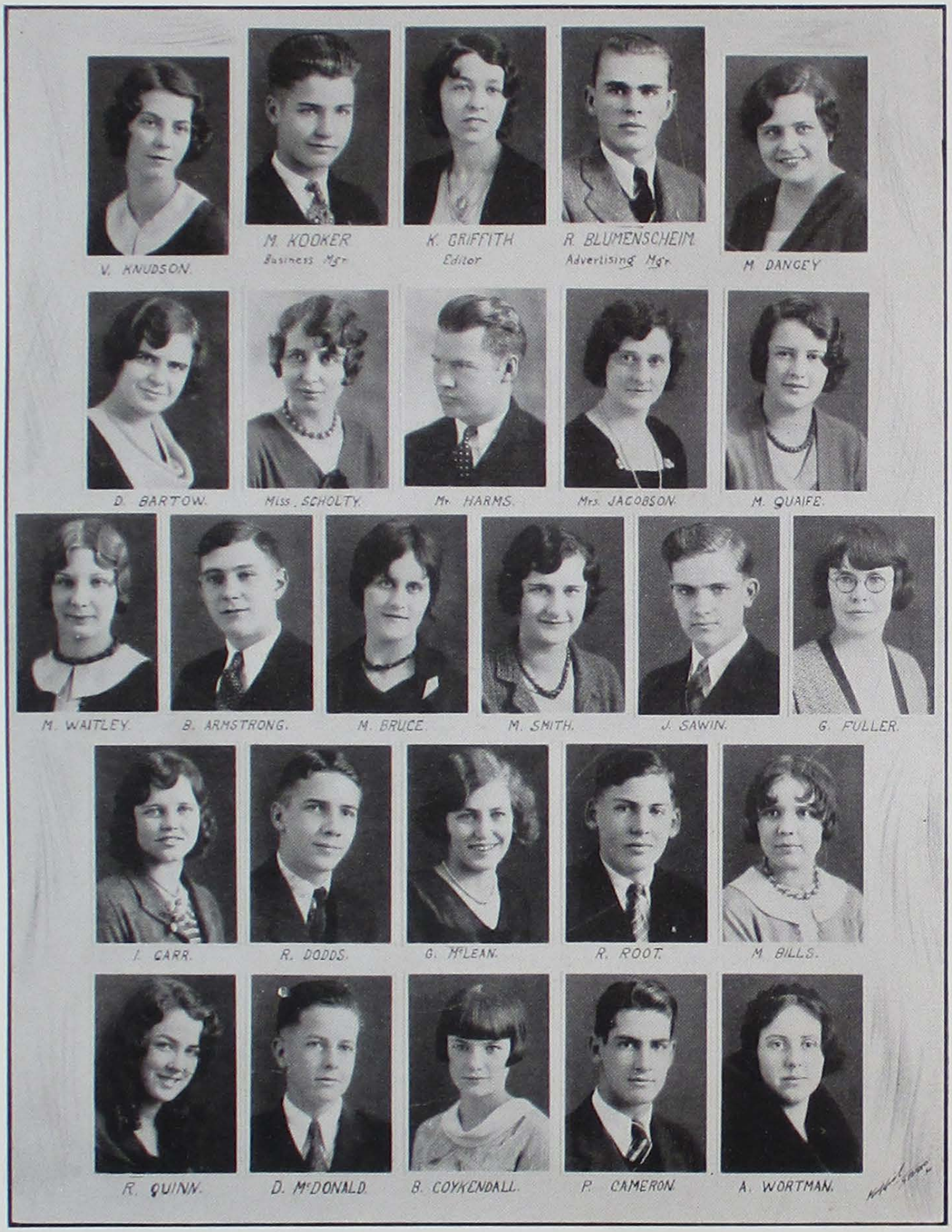
Long, long be my heart with these memories filled—
Like the vase in which roses have once been distilled—
You may break, you may
shatter the vase if you will,
But the scent of the roses
will cling to it still.

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NEWS
HUMOR

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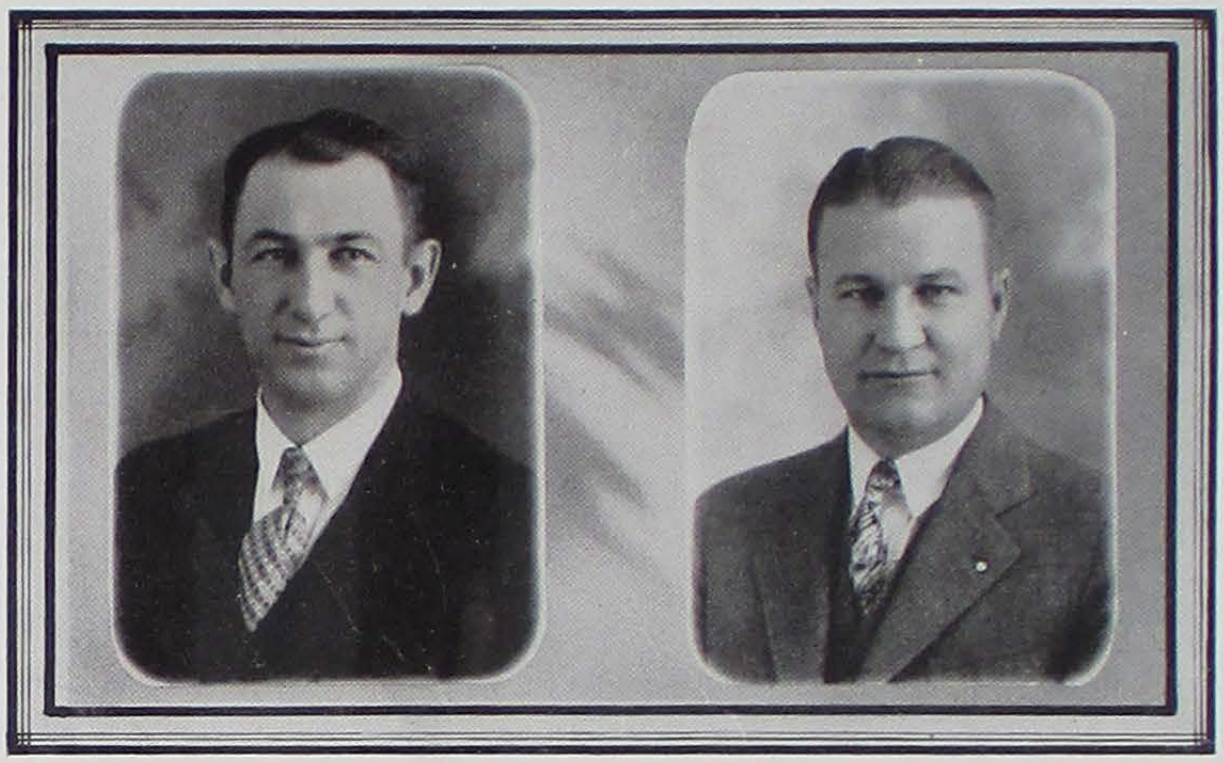

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Dedication

SINCE this SPIRIT *is designed to represent a treasure chest, and since the most priceless treasures that one may possess are memories, this annual is dedicated to the* MEMORIES OF 1931, *that they may live on these pages and remain always in our thoughts.*



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Miss Ada Wood
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Mrs. Grace Elliott
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Who Wants To Be A Teacher?

WE have reached the conclusion that we don't really half appreciate this faculty of ours. When you come to think about it, these domineering individuals who insist that we outline ponderous volumes, or that we memorize literally books, keep note books that must be turned in at unexpected intervals, make scrapbooks, write term themes—etc., etc.,—don't do it for their own private enjoyment. If you think they like to wade through those endless outlines and themes, and grade those afore mentioned scrapbooks and note books—you "just have another think coming!" It is simply a case of "What price glory!," from their own, individual standpoint, and a case of trying, by the most impressive method, to get something across to the struggling aspiriants to knowledge, from their "teacher" standpoint. You, of course, know the story of the father who said, "My son, this is going to hurt me worse than it hurts you." That seems to be the theory that the school board and faculty work upon. At least, we must remember that the teachers are there to help us; and if they choose methods which to us seem peculiar, we must perform the tasks set to the best of our ability, instead of grumbling and trying to "get out" of everything. This article has run on until it now resembles a sermon. However, in the future, let's help our teachers help us.



SENIORS

HARRIET ALEXANDER
Girl Reserves, '29, '30, '31; G. A. A., '29, '30, '31; Baseball, '29.

CARL ANDREW Hi-Y, '31; Basketball, '31; Class Basketball, '31; Cross Country, '31.

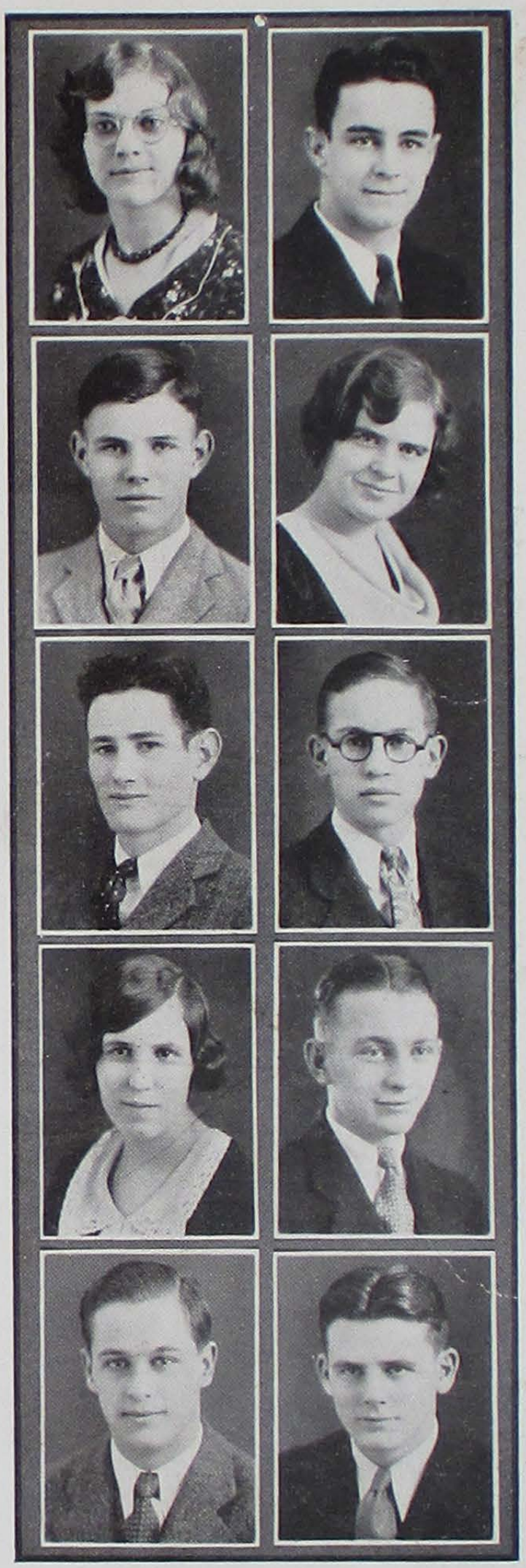
HAROLD ANDREW Track '31; Class Track '29; Judging team, '28.

RUTH ARRASMITH Girl Reserves, '29, '30, '31; Volleyball, '30.

Ruth Arrasmith

WILLIAM ASH Hi-Y, '29, '30, '31; Hi-Y Cabinet, '30, '31; Basketball, '28, '30, '31; Football, '29, '30, '31; Track, '28, '29, '30, '31; Wrestling, '29, '30, '31; Senior Senate, '31; Class Wrestling, '29, '30, '31; Class Basketball, '29, '30, '31; Class Track, '29, '30, '31.

Bill Ash



RALPH BAKER "A" Club, '30, '31; Secretary of same, '31; Hi-Y, '29, '30, '31; Hi-Y Cabinet, '30, '31; Band, '29, '30, '31; Spirit, '30; Football, '31; Wrestling, '29, '30, '31; Class Track; '29; Class Wrestling, '29, '30, '31; Dramatic Club, '30; Junior Class Play, '30; Student Council, '31; President of same, '31, Senior Senate, '31; Class Vice President, '31.

DELILAH BARTOW "A" Club, '30; Girl Reserves, '29, '30, '31; Vice President of same, '31; Girl Reserves Cabinet, '30, '31; Pep Club, '31; Spirit, '30, '31; G.A.A., '29, '30, '31; Dramatic Club, '29, '30, '31; Business Manager of same, '30; Debate, '29, '30; Student Council, '29, '30, '31; Vice President and Treasurer of same, '30; Secretary-Treasurer of same, '31; *Web*, '31; National Honor Society, '30, '31; Treasurer of same, '31; Senior Senate, '31; Quill and Scroll, '31; National Forensic League, '29, '30, '31; President of same, '30, '31.

HERBERT BATES Hi-Y, '30 '31; Band, '29, '30, '31; Orchestra, '29, '30.

HOMER BATMAN Hi-Y, '29, '30, '31; Hi-Y Cabinet, '30, '31; Spirit, '30; Basketball, '28, '29, '30, '31; Captain, '31; Football, '28, '29, '30, '31; Class Basketball, '29, '30, '31; National Honor Society, '30, '31; Secretary of same, '31; Senior Senate, '31; Class Vice President, '30; Class Secretary, '31.

WOODROW BEARD "A" Club, '29, '30, '31; President of same, '31; Hi-Y, '29, '30, '31; Vice President of same, '30, '31; Hi-Y Cabinet, '30, '31; Spirit, '30; Basketball, '29, '31; Football, '29, '30, '31; Captain, '31; Track, '29, '30, '31; Wrestling, '30; Class Track, '30; Class Basketball, '29; Business Manager of Operetta, '30; Class President, '30, '31; Senior Senate, '31; President of same, '31.

Woody Beard '31

CLARENCE BEHNKE Hi-Y, '29, '30, '31; Band, '29, '30, '31; Orchestra, '30, '31.

MILDRED BENNETT Girl Reserves, '29, '30, '31; Girls' Glee Club, '29, '30, '31; Mixed Chorus, '30, '31; Basketball, '29, '30, '31; Tennis, '29, '30; G.A.A. '29, '30, '31; Volleyball, '29, '30, '31; Dramatic Club, '29, '30, '31. Operetta, '29, '30, '31.

MADELINE BILLS Girl Reserves, '29, '30, '31; SPIRIT, '31; Basketball, '29, '30, '31; Baseball, '29, '30; G.A.A., '29, '30, '31; Volleyball, '29, '30, '31; Student Council, '30.

DONALD BISHOP "A" Club, '30; Mixed Chorus, '30, '31; Band, '30, '31; Orchestra, '30, '31; Football, '30; All State Orchestra, Operetta, '30; Senior Senate, '31; Boys' Quartet, '30, '31.

ROBERT BLUMENSCHEIN Hi-Y, '30, '31; Mixed Chorus, '29, '30, '31; Boys' Glee Club, '29; Band, '29; Orchestra, '29, '30; SPIRIT, '31; Athletic Manager, '31; Academic Team, '29; Declamatory, '31; Dramatic Club, '30, '31; Stage Manager of same, '31; Operetta, '29, '30, '31; National Honor Society, '30, '31; Double Quartet, '31; North Central Chorus, '31; Press Convention, '31.



JEAN BOLAND Girl Reserves, '29, '30, '31; Basketball, '31; G.A.A., '30, '31; Volleyball, '30, '31.

MAXINE BRUCE Colo High School, '28, '29; Girl Reserves, '30, '31; SPIRIT, '31; Basketball, '30, '31.

MARY BURTON "A" Club, '30; Girl Reserves, '29, '30, '31; President of same, '31; Girl Reserves Cabinet, '30, '31; Pep Club, '30, '31; Basketball, '29; Tennis, '30; Volleyball, '29; Declamatory, '29, '30, '31; Dramatic Club, '29, '30, '31; President of same, '31; National Honor Society, '30, '31; Baseball, '29; National Forensic League, '30, '31.

DONALD BYERS "A" Club, '29, '30, '31; Secretary-Treasurer of same, '30; Vice President of same, '31; Hi-Y, '29, '30, '31; Hi-Y Cabinet, '29, '30, '31; Secretary of Hi-Y, '30; President of same, '31; SPIRIT, '30; Basketball, '30, '31; Tennis, '29, '30, '31; Basketball Trainer, '29; Class Basketball, '30, '31; National Honor Society, '30, '31; President of same, '31; Assistant Bookkeeper, '30.

NEVA CAREY Girl Reserves, '29, '30, '31; Basketball, '29, '31; G.A.A., '29, '30, '31; Volleyball, '29; Declamatory, '29, '30, '31; Dramatic Club, '29, '30, '31; Dramatic Club Play, '29, '31.

MARJORIE COUNTRYMAN Girl Reserves, '29, '30, '31; Girls' Glee Club, '29, '30, '31; Spirit, '29; Bible Study, '29; G. A.A., '29, '30, '31; Dramatic Club, '30; Art Club, '29; Operetta, '29; *Web*, '29, '30, '31; Quill and Scroll, '30, '31; Press Convention, '31.

GLEN CROSSLEY Swea City High School, '29, '30; Football, '31; Wrestling, '31.

MARCIA DANCEY Soldan (St. Louis) High School, '28, '29; Girl Reserves, '30, '31; Girl Reserves Cabinet, '31; Mixed Chorus, '31; Spirit, '31; Dramatic Club, '30; National Honor Society, '31; Quill and Scroll, '31.

KATHERINE DAVIS Girl Reserves, '29, '30, '31; Music Appreciation, '31; G.A.A., '29, '30, '31; G.A.A. Council, '31; President of same, '31; Volleyball, '29, '30, '31; Captain, '30; Basketball, '29, '30, '31; Captain, '30; Baseball, '29; *Web*, '30.

PAUL DOGGETT Hi-Y, '29 '30, '31; Mixed Chorus, '29, '30, '31; Boys' Glee Club, '29, '30; Boys' Quartet, '29, '30, '31; All State Chorus, '30; North Central Chorus, '31; Tenor Soloist, '31; Operetta, '29, '30, '31; Basketball, '29; Tennis, '30.



HELEN DUITCH Girl Reserves, '29, '30, '31; Girls' Glee Club, '29, '30, '31; Mixed Chorus '31; Music Appreciation, '31; Basketball, '29, '30, '31; Volleyball, '29, '30, '31; G.A.A., '29, '30, '31; Dramatic Club, '29; Operetta, '29, '30, '31; Soprano Soloist, '31.

JANE DUNLAP Girl Reserves, '29, '30, '31; Mixed Chorus, '29, '30; Pep Club, '31; Basketball, '29; Volleyball, '29; G.A.A. '29, '30, '31; Operetta, '29, '30

FRANCES EDWARDS Girl Reserves, '29, '30, '31; Music Appreciation, '31; Bible Study, '29; Baseball, '30; Volleyball, '30, '31; G.A.A., '29, '30, '31; Dramatic Club, '29, '30, '31; Baseball, '29, '30, '31; Track, '29, '30, '31; Tennis, '30.

MARGARET EVVARD Girl Reserves, '29, '30, '31; Orchestra, '29, '30; Pep Club, '29, '30, '31; President of same, '31; G.A.A., '29, '30; G.A.A. Council, '29; Volleyball, '29, '30; Basketball, '29, '31; Dramatic Club, '29, '30.

MARTHA FARBER Girl Reserves, '29, '30, '31; Secretary of same, '31; Girl Reserves Cabinet, '31; Girls' Glee Club, '29, '30; Mixed Chorus, '31; Pep Club, '29, '30, '31; Spirit, '29; Basketball, '29, '30, '31; Tennis, '30; Volleyball, '29, '30, '31; Captain, '29, '30, '31; Baseball, '29, '30, '31; Captain, '29, '30; G.A.A., '29, '30, '31; Operetta, '29, '30; *Web*, '29, '30, '31; National Honor Society, '30, '31; Track, '29, '30, '31.

JOE FOGEL Mixed Chorus, '29, '30; Boys' Glee Club, '29; Dramatic Club, '29; Operetta, '29, '30.

GAIL FOSTER Girl Reserves, '29, '30, '31; Basketball, '29, '30, '31; Tennis, '30; Volleyball, '29, '30, '31; G.A.A., '30, '31.

EARL FREEL Hi-Y, '28; Track, '29; Class Track, '29; Class Wrestling, '29.

MAXINE FRICK Girl Reserves, '29, '30, '31; Orchestra, '29, '30; Basketball, '29, '30, '31; Baseball, '29, '30; Volleyball, '29, '30, '31; G.A.A., '29, '30, '31.

GLADYS FRIEST Radcliffe High School, '29; Girl Reserves, '30, '31; Music Appreciation, '31.



WILMA FUCHS Girl Reserves, '29, '30, '31; Girl Reserves Cabinet, '29; Dramatic Club, '29, '30; Declamatory, '29; G.A.A., '29, '30, '31; Art Club, '29, '30, '31; Basketball, '31; Music Appreciation, '31.

DOROTHY GOOSMAN
Girl Reserves, '29, '30, '31; Girls' Glee Club, '30, '31; Mixed Chorus, '29, '30, '31; Pep Club, '30, '31; Basketball, '29, '30, '31; Baseball, '29; Volleyball, '29; Captain, '29; G.A.A., '29, '30, '31; G.A.A. Council, '30; Vice President of same, '30; Dramatic Club, '30; Junior Class Play, '30; Operetta, '29, '30, '31; *Web*, '29.

KATHARINE GRIFFITH
Girl Reserves, '29, '30, '31; Girl Reserves Cabinet, '29, '30, '31; Treasurer of same, '31; Girls' Glee Club, '29, '30, '31; Librarian of same, '31; SPIRIT, '30, '31; Editor of SPIRIT, '31; G.A.A. '30, '31; Dramatic Club, '29, '30, '31; Treasurer of same, '31; Operetta, '29, '30, '31; National Honor Society, '30, '31; Quill and Scroll, '31; Pep Club, '31; Press Convention, '31.

EDNA GUNDER Girl Reserves, '29, '30, '31; Music Appreciation, '31; G.A.A., '30, '31; Volleyball, '29, '30; Art Club, '31.

AUDREY HALLQUIST
Girl Reserves, '29, '30, '31; Basketball, '30, '31; Tennis, '30; Student Council, '31; Senior Senate, '31; G.A.A., '29, '30, '31; Volleyball, '29, '30, '31; Cheer Leader, '31.

MAX HEDRICK Mixed Chorus, '30, '31; Boys' Glee Club, '29; Dramatic Club, '29, '30, '31; Operetta, '29, '30, '31.

EUGENE HICKS Hi-Y, '29, '30, '31; Mixed Chorus, '29, '30, '31; Boys' Glee Club, '29; Orchestra, '29, '31; Dramatic Club, '29; Operetta, '29, '30, '31; Cheer Leader, '29.

KENNETH HIGGINS
Burnside High School, '29, '30; Hi-Y, '31; Basketball, '31; Cross country, '31.

BERNARD HILLS Hi-Y, '29, '30, '31; Basketball, '28, '29, '30; Football, '28; Track, '29, '30; Class Track, '29, '30, '31; Class Basketball, '29, '30, '31.

ZELDA HOLMES San Benito (Texas) High School, '29, '30; Girl Reserves, '31; Mixed Chorus '31.



DOROTHY HUEY Girl Reserves, '29, '30, '31; G.A.A., '29, '30, '31; Volleyball, '31; Art Club, '30.

ALICE HUGHES Girl Reserves, '29, '30, '31; Girls' Glee Club, '29, '30, '31; Mixed Chorus, '30, '31; Operetta, '29, '30, '31; Trio, '29; Sextet, '30; Piano Soloist, '30; All Iowa Chorus, '30; North Central Chorus, '31; Tennis, '29; G.A.A., '29, '30; Senior Senate, '31.

RUTH JACOBS Garwin, '29, '30; Girl Reserves, '31.

MARGARET JOHNSON
Lawrence (Kansas) High School, '29, '30; Girl Reserves, '31; National Honor Society, '31.

GENEVIEVE KELLEHER, Pocahontas, '29, '30; Girl Reserves, '31.

MILDRED KENNEDY
Girl Reserves, '29, '30, '31; Volleyball, '29; G.A.A., '29, '30, '31.



HARRIET LENHART Rock Rapids '29, '30; Girl Reserves, '31.

TOMMY KIRBY
North Grand, '28, '29; "A" Club, '30, '31; Hi-Y, '30, '31; Basketball, '30, '31; Football, '30, '31.



EUGENE LEVINE Mixed Chorus, '30, '31; Orchestra, '29, '30; Declamatory, '31; Dramatic Club, '29, '30, '31; Operetta, '30, '31; *Web*, '30, '31; Editor of *Web*, '31; National Honor Society, '31; Quill and Scroll, '30, '31; Double Quartet, '31; Press Convention, '30, '31.

VIRGINIA KNUDSON Girl Reserves, '29, '30, '31; Girl Reserves Cabinet, '31; Girls' Glee Club, '29, '30; Mixed Chorus, '30, '31; Pep Club, '31; SPIRIT, '31; G.A.A., '29, '30, '31; Operetta, '29, '30, '31; All Iowa Chorus, '30; North Central Chorus, '31; Student Council, '29, '30, '31; President of same, '31; Senior Senate, '31.



VERNON LOYD Hi-Y, '31; SPIRIT, '30; Football, '31; Wrestling, '29, '31; Business Manager of Junior Class Play, '30; Student Council, '31; Senior Senate, '31.

CARITA KNUTHS Girl Reserves, '29, '30, '31; Pep Club, '31; Basketball, '29, '30; Volleyball, '29, '30; G.A.A., '29, '30, '31; G.A.A. Council, '29; Dramatic Club, '29, '30.



COREL LURA Basketball, '29, '30; Football, '28, '30.

MARGARET ELAINE LARSEN Girl Reserves, '29, '30, '31; Girl Reserves Cabinet, '31; Girls' Glee Club, '29, '31; SPIRIT, '30; Art Club, '29; Operetta, '29; *Web*, '29, '30, '31; National Honor Society, '31; Quill and Scroll, '30, '31; Bible Study, '29; Academic Team, '30; Press Convention, '31.



DRUSCILLA McLAUGHLIN Girl Reserves, '29, '30, '31; G.A.A., '29, '30, '31; Art Club, '31; Volleyball, '30.

GLADYS McLEAN "Gladys" Girl Reserves, '29, '30, '31; Pep Club, '31; Spirit, '31; G.A.A., '30, '31; G.A.A. Council, '31; Volleyball, '30; Basketball, '30, '31; Dramatic Club, '29, '30; National Honor Society, '31.



HAROLD MAXWELL Hi-Y, '29, '30, '31.

FLORENCE McNABB Girl Reserves, '29, '30, '31; Basketball, '30; Volleyball, '29, '30; G.A.A., '30, '31; Art Club, '31.

EUSTACE MORRISSEY Girl Reserves, '29, '30, '31; Girls' Glee Club, '29, '30; Music Appreciation, '31; Pep Club, '30, '31; Volleyball, '29, '30, '31; G.A.A., '29, '30, '31; Art Club, '31; Operetta, '29, '30.

HELEN MADDEN Girl Reserves, '29, '30, '31; Music Appreciation, '31; Volleyball, '30, '31; G.A.A., '29, '30, '31.

ALICE NEASHAM Nevada High School, '29, '30; Girl Reserves, '31; Girls' Glee Club, '31; Mixed Chorus, '31; Pep Club, '31; Operetta, '31; Art Club, '31.

NANCY MANNING Girl Reserves, '29, '30, '31; Music Appreciation, '31; G.A.A., '29, '30, '31; Volleyball, '30, '31; Baseball, '29, '30.

MARCUS NEEMAN Hi-Y, '30, '31; Athletic Manager, '31; Wrestling, '31; Athletic Treasurer, '31; Class Track, '30; Track, '30; Cross Country, '31.

MILLIE MARTIN Girl Reserves, '29, '30, '31; Music Appreciation, '31; Pep Club, '30, '31; Baseball, '29; Volleyball, '29, '30, '31; G.A.A., '29, '30, '31; Dramatic Club, '29, '30; Art Club, '30, '31.

SABIN NICHOLS Miami (Florida) High School, '29, '30; Track, '31.

VIRGINIA NICHOLS
North (Des Moines) High School, '28, '29, '30; Girl Reserves, '31.



WARREN PRATT Rowley High School, '28; Track, '29; Hi-Y, '31.

LOUISE ORTNER Girl Reserves, '29, '30, '31; Basketball, '30, '31; Baseball, '29, '30, '31; Volleyball, '30, '31; G.A.A., '29, '30, '31; Declamatory, '30, '31; Dramatic Club, '30, '31.



JUNE REHNBLOM Girl Reserves, '29, '30, '31; Basketball, '30.

ISABELLA PALMER Girl Reserves, '29, '30, '31; Girls' Glee Club, '29, '30, '31; Mixed Chorus, '31; Sextet, '29, '30; Soprano Soloist, '31; North Central Chorus, '31; Operetta, '29, '30, '31; Art Club, '29, '30; *Web*, '30, '31.



JUNE REMINGTON Girl Reserves, '30, '31; G.A.A., '30, '31; Dramatic Club, '30, '31.

BERNICE PETERSON Girl Reserves, '29, '30, '31; Girls' Glee Club, '29; Operetta, '29; Volleyball, '30; G.A.A., '30.



HELEN ROWLAND
Princeton (Missouri) High School, '28, '29, '30; Girl Reserves, '31; Basketball, '31.

BETTY LOU PRALL Girl Reserves, '29, '30, '31; Music Appreciation, '31; Basketball, '31; G.A.A., '29, '30, '31; G.A.A. Council, '30; Dramatic Club, '29, '30, '31.



LAURA SAYRE Girl Reserves, '29, '30, '31; SPIRIT, '29 '30; Declamatory, '29; *Web*, '29' '30; National Honor Society. '31'.

LUTHER SIEMERS Hi-Y, '29, '30, '31; Band, '29, '30, '31; Orchestra, '29, '30, '31; Tennis, '29, '30; Dramatic Club, '29, '30, '31; Dramatic Club Play, '30, '31; Debate, '30, '31; National Forensic League, '30, '31; Junior Class Play, '30; Student Council, '31; Senior Senate, '31; Cheer Leader, '29, '30, '31; Whoopee Club, '30; Bible Study, '29.

HAROLD SILLS

THELMA SKORTMAN Girl Reserves, '29, '30, '31; Pep Club, '29, '30, '31; Basketball, '29, '30, '31; Volleyball, '29 '30, '31; G.A.A., '29, '30, '31.

MAXINE SMITH Girl Reserves, '29, '30, '31; Spirit, '31; Basketball, '29, '30, '31; Tennis, '29, '30; Volleyball, '29, '30; G.A.A., '29, '30, '31.

BESSIE SPRATT Girl Reserves, '29, '30, '31; Girls' Glee Club Pianist, '31; Music Appreciation, '31; Bible Study, '29; Piano Class, '31; G.A.A., '30, '31; Declamatory, '29; Dramatic Club, '29; Operetta, Pianist, '31.



ELBERT STARBUCK Hi-Y, '29, '30, '31; Mixed Chorus, '30, '31; Band, '29, '30; Wrestling, '29; Dramatic Club, '29, '30, '31; Junior Class Play, '30; Operetta, '30, '31; Clarinet Quartet, '30; Class Wrestling, '29; Dramatic Club Play, '29, '31.

CRAIG STEPHENSON Hi-Y, '29, '30, '31; Mixed Chorus, '29, '30, '31; Boys' Glee Club, '29; Music Appreciation, '31; Golf, '29, '30, '31; Junior Class Play, '30; Operetta, '29, '30, '31; Student Council, '29; Whoopee Club, '30.

JANE STEVENS Girl Reserves, '29, '30, '31; Girls' Glee Club, '30, '31; Mixed Chorus, '29, '30, '31; Pep Club, '29, '30, '31; Volleyball, '29, '30; Basketball, '31; G.A.A., '29, '30, '31; Dramatic Club, '30; Operetta, '29, '30, '31.

ROBERT SWEIGARD Hi-Y, '29, '30, '31; Basketball, '29; Class Basketball, '29, '30.

KENNETH THOMPSON Hi-Y, '30, '31; Track, '31; Golf, '31.

VERA THOMSEN Girl Reserves, '29, '30, '31; G.A.A., '29, '30, '31; Volleyball, '29, '30; Dramatic Club, '29, '30.

DELILAH TICE Girl Reserves, '29, '30, '31; Dramatic Club, '30; Art Club, '31; Secretary-Treasurer of same, '31.

MARGARET TIMME
Storm Lake High School, '29, '30; Girl Reserves, '31; Basketball, '31; Baseball, '31; G.A.A., '31; Dramatic Club, '31.

MARY TRIPP Napier Consolidated, '29; Girl Reserves, '30, '31.

EARLE TROW
Mixed Chorus, '29, '30; Boys' Glee Club, '29, '30; Orchestra, '29, '30; Basketball, '31; Wrestling, '29; Dramatic Club, '30, '31; Junior Class Play, '30; Operetta, '29, '30; Violin Quartet, '30; Class Wrestling, '29; Class Basketball, '31.



REX TRUESDELL Football, '29, '30; Wrestling, '29.

BEATRICE VANSCOY
Girl Reserves, '29, '30, '31; Girls' Glee Club, '29, '30, '31; Mixed Chorus, '29, '30, '31; Music Appreciation, '31; Pep Club, '29, '30, '31; Basketball, '29, '30; Volleyball, '29; G.A.A., '29, '30, '31; Operetta, '29, '30, '31.

MAXINE WAITLEY Girl Reserves, '29, '30, '31; Spirit, '31; G.A.A., '29, '30, '31; Volleyball, '30, '31; Dramatic Club, '29, '30, '31; Art Club, '29; Senior Senate, '31; Academic Team, '29, '30.

PAULINE WATSON Girl Reserves, '29, '30, '31; Pep Club, '30, '31; Basketball, '29; Tennis, '30; Junior Class Play, '30; G.A.A., '30, '31; Dramatic Club, '29, '30, '31; Make-up Manager of same, '31.

MARVIN WEST "A" Club, '28, '29, '30, '31; Wrestling, '28, '29, '30, '31; Captain, '31; Dramatic Club, '31; Class Wrestling, '29, '30.

MARGARET WOODS
Girl Reserves, '29, '30, '31; Girl Reserves Cabinet, '31; Girls' Glee Club, '30, '31; President of same, '31; Mixed Chorus, '29, '30, '31; Vice President of same, '31; Music Appreciation, '31; Pep Club, '31; Operetta, '29, '30, '31; Student Council, '30; National Honor Society, '31; Senior Senate, '31; North Central Chorus, '31.



ALICE WORTMAN Girl Reserves, '29, '30, '31; Girl Reserves Cabinet, '31; SPIRIT, '31; G.A.A., '29, '30, '31; Dramatic Club, '29, '30, '31; Property Manager of same, '31; Art Club, '29; Debate, '31; Student Council '29; *Web*, '30, '31; Quill and Scroll, '30, '31; Dramatic Club Play, '31; Press Convention, '31; Academic Team, '30.

CLASS MOTTO

Build for character, not for fame.

CLASS FLOWER

Sweet Pea

CLASS COLORS

Cherry, Green, and Silver

Vessel 1931

LATITUDE: LOOKING AHEAD

1927-1928

SPECIMENS have been discovered called "Ninth Graders." They are very important in their own sphere. The country is divided into two sections: Welch and Central. Leaders for Central section are Homer Batman, commander, Ralph Baker, assistant, Woodrow Beard, cashier, and Katharine Griffith, scribe. The Welch section seem to have no organized government.

1928-1929

Queer green species, but believe they are adapting themselves to the existing conditions. Very quiet type of civilization, are subdued by surrounding dignitaries. It is the opinion of all, however, that they have a bright future.

1929-1930

A most progressive people; at least as we've seen so far. Juniors, I believe they are called. Officers are Woodrow Beard, first mate, Homer Batman, second mate, Craig Carter, log-keeper. The favorite phrase is *Believe Me, Xantippe*. It expresses a culmination of their first endeavor as an organized group. I suppose that accounts for its popularity. People also comment on a famous Junior-Senior Banquet given by these Juniors.

1930-1931

Such a land! The people show advancement, but are still of a questioning nature. They are not satisfied with their present conditions. They are peppy and public-spirited. The inhabitants lead a varied life. They are intensely interested in athletics, football, basketball, wrestling, and track, music, declamatory, dramatics, and in some cases, a diversion called studying. This is the last of four similar isles, from here we will jump into the future.

Senior Class Will

WE are pirates strong and have travelled the four seas!! We visit strange countries, and we have seen many strange sights, but the most strange of all—. At the sign of the black and orange we were stopped; we were told to search. What did we find? A chest containing papers of by-gone days. Deep into one corner was wedged:

"The last will and testament of the Class of 1931 of Ames High School, Ames, Iowa, U. S. A."

The writing is strange, the contents puzzling, so mark my words, remember your "A,B,C's."

M16 Harold Sills
E16 Thelma Skortman
S16 Maxine Smith
H13 Marcus Neeman
I13 Sabin Nichols
A17 Craig Stephenson
M17 Jane Stevens

A9 Eugene Hicks
M12 Gladys McLean
M3 Madeline Bills
E6 Jane Dunlap
A12 Drusilla McLaughlin
I8 Mildred Heuerman
A10 Ruth Jacobs
E20 Margaret Woods
M2 Delilah Bartow
E4 Donald Byers
A5 Russell Childs

S5 Marcia Dancey
H14 Betty Lou Prall

I19 Leaves her stature to Bernice Farni.
A20 Wills her ability to apply "make-up" to Harold Dodds.
M20 Leaves his vacancy in the wrestling team unfilled.
E20 Gives her dreamy, faraway look to Miss Selby.
S20 Leaves her poetic and literary desires to Ruth Everts.
M16 Leaves his earnestness of purpose to Don De Vore.
M4 Leaves her capable leadership of Girl Reserves and Dramatic Club to next Year's Presidents.
M12 Leaves a half-used bottle of Doctor Fixumgood's famous pep remedy to Lynn Frasche.
A13 Leaves his interest in physics experiments to Francis Toney.
I12 Would like to leave for formula for blond hair to Bob Bauge.
I1 Leaves his honored position as "cutest boy" to Charles Apple.
E12 Wills her morning trips to the college to Jean Cole.
S12 Wills her boisterousness to Erma Erickson.
H14 Leaves her good disposition and pleasant manner to everyone.
S6 Divides 50-50, and leaves half of her college dates to Zella Ghrist.
H12 Wills her freckles to Joyce Mettlen.
A6 Leaves his tenor voice to Bob Beresford—to do with it what he will.
I14 Donates a book entitled "Women, and How to Win Them" to all the boys in High School.
S17 Leaves his low voice to Harris Sanger.
A16 Wills his arguing ease to Margaret Harter.

E15 June Remington

A16 Luther Siemers
S17 Kenneth Thompson
A18 Margaret Timme
I11 Coral Lura

H4 Neva Carey

S12 Helen Madden
H15 Bernice Rutherford

S6 Frances Edwards

S13 Alice Neasham

S14 Bernice Peterson

H12 Nancy Manning
I12 Millie Martin

E9 Bernard Hills

A13 Harold Maxwell
H18 Beatrice Van Scoy

E19 Florence McNabb

M9 Kenneth Higgins

E10 Genevieve Kelleher

A6 Paul Doggett

M7 Gail Foster

S15 Helen Rowland

H17 Vera Thomsen

I15 Laura Sayre

M18 Mary Tripp

I14 Warren Pratt
S18 Rex Truesdell

M15 Gives her sophisticated expression to the youngest sophomore.

I15 Wills her studiousness to Ronald Carey.

H15 Leaves her titian tresses to Ula Bower.

E15 Leaves her long hair to her sister, Marie.

S15 Leaves the memory of her brief career in Ames High with her many friends.

M17 Is happy to leave her ability to be quiet for long periods of time to Elma Alm.

I8 Leaves her daintiness to Betty Bergman.

M9 Gives his distinctive swagger to Audrey Woodruff.

A10 Leaves her knowledge of English in Miss Scolty's keeping.

A11 Leaves her pleasant manners to Jeannette Richardson.

E7 Leaves his voice to be trained by Mrs. Gaunt.

M13 Gives her perseverance to Earl Chism.

E8 Is sorry to leave her oxfords to Harriet Barker.

I9 Gives her well-written physics notebook to the highest bidder.

E14 Gives her chuckle to Zella Ghrist.

S8 Leaves her cheer leader's sweater to Betty Norris.

S9 Leaves her love of history to Grayce Severson.

E9 Leaves his sheepskin to keep Minerva's ankles warm.

I2 Leaves his place in the band to anyone who would like to have it.

M3 Leaves an opening as typist on next year's SPIRIT staff to Louise Pattengill.

H10 Wills his tackle position on the football team to Robert Miller.

I10 Leaves her vacancy on the Student Council to Don Hutton.

M11 Gives a book entitled "Ideas For Programs" to her successor.

E5 Leaves his ability to look wise and say nothing to Marjorie Francioni.

I4 Wishes to bequeath his time worn curling iron to Gerald Vance.

I3 Leaves her typing ability to Fred Todd.

A3 Wills her cheerful disposition to anyone feeling downhearted.

THE SPIRIT

A20 Pauline Watson

M15 June Rehnblom

E18 Earl Trow
I17 Delilah Tice
A3 Mildred Bennett

E5 Glen Crossley

M4 Mary Burton

M20 Marvin West

E8 Edna Gunder

S2 Homer Batman

E1 Harold Andrew
I2 Clarence Behnke
S3 Robert Blumenschein

A4 Leonard Burrell

M6 Helen Duitch
I1 Ralph Baker

H2 Woodrow Beard

I6 Martha Farber
S9 Zelda Holmes

H10 Tommy Kirby
H3 Jean Boland

I10 Virginia Knudson

M14 Louise Ortner

I7 Wilma Fuchs
M8 Katharine Griffith

A11 Carita Knuths

S11 Eugene Levine

E3 Leaves his many and varied talents to Robert Boughman.

S3 Gives his A's to Betty Coykendall, she needs them!

H3 Wills her baby voice to Donald Richie.

A4 Leaves his gum in the waste paper basket.

M5 Regrets that her gym classes are so dignified and leaves her efforts to liven them to Jean Straight.

A12 Leaves her ability to make posters to George Maitland.

E10 Leaves her lock to anyone who has the talent to do the almost impossible—open it.

S5 Gives one used comb (in good condition except that the teeth are gone) to Martha Nichols.

I11 Leaves his happy faculty for sleeping *peacefully* in class to Ed Ryan.

E17 Leaves his method for attending college and high school at the same time to Robert Dodds.

H11 Leaves his sarcastic remarks to Bob Gernes.

A9 Bequeathes his sideburns to James Kelleher.

M10 Gives her irrevalent outbursts in history to Margaret Harter.

N14 Leaves her ability to ask questions to Margaret Anderson.

S1 Wills her happy disposition to Gwen Young

H2 Leaves his extreme popularity to Orville Madsen.

A8 Leaves her famous decision—to have her hair cut or wear it long—to Maxima McClay.

S13 Leaves her poise to Tom McLaughlin.

H16 Leaves her success as a pianist to next year's operetta accompanist.

S11 Leaves his grin to Walter Fisher.

H7 Leaves her red hair to Pauline Iler.

E16 Wills an every-ready compact to Mildred Shea.

M2 Distributes her meritorious vocabulary among the Juniors.

E11 Leaves her Hudson for Agg trips.

H13 Leaves his unique handwriting for future archaeologists to decipher.

I7 Wills her newly acquired ability to spell to Bob Jeffrey.

M1 Leaves his best wishes for the Future Farmers.

THE SPIRIT

I3 Maxine Bruce

E17 Robert Sweigard

H16 Bessie Spratt

I16 Elbert Starbuck

E13 Baldwin Muceus

A14 Virginia Nichols

I19 Maxine Waitley

S20 Alice Wortman

E7 Earl Freel

A8 Dorothy Goosman

H8 Max Hedrick

S10 Mildred Kennedy

M11 Margaret Elaine Larsen

H11 Vernon Loyd

A1 Harriet Alexander

S1 Ruth Arrasmith

I4 Craig Carter

E3 Donald Bishop

M10 Margaret Johnson

H7 Gladys Friest

H6 Margaret Evvard

A7 Joe Fogel

H8 Gives part of his fingernail polish to Fred Poole.

I16 Wishes to give Robert Thompson his way with women.

S7 Leaves her ability to make those long baskets to Phyllis Buttolph.

H4 Gives her dramatic ability to Francis Toney.

E13 Leaves his lumber jacket with Dale Reynolds.

A1 Wills one well used chemistry book to room 204.

A14 Gives her ability to run lightly through the halls with Rex, to Ila Parsons and Kenneth Kelley.

A5 Leaves his fascination for World War stories to Harold Dodds.

I13 Would like to present his side burns to anyone who envies this most cherished possession.

E1 Leaves his ability to solve algebra problems to Seaman Knapp.

E4 Leaves his superior ability to Irving Erickson.

S14 Leaves her friendly smile so that her sister may use it along with her own.

E2 Wills his ambitious idea of taking both chemistry, and physics at the same time to Gwendolyn Fuller.

S16 Leaves her stenographic ability to Merrill Kooker

A17 Leaves Barbara Apple to Harry Dunlap until next year.

S10 Is happy to leave her sweet disposition to Karl Friedrich.

E6 Doesn't want to leave anything not even history.

A7 Leaves his typewritten sheets of Civics questions, answers, charts, etc., to Floyd Marsh.

M8 Leaves requisitions and treasurer's reports to next year's financial officers.

H5 Bequeaths her athletic prowess to any five incoming Sophomores who feel they need it.

M6 Leaves her ability to play the piano to Manzella Groth.

H6 Leaves her cute little turban to Dorothy Howard

H5 Katherine Davis
M1 Carl Andrew

H1 William Ash

E2 Herbert Bates

S7 Maxine Frick
M5 Marjorie Countryman

E11 Harriet Lenhart

I9 Alice Hughes

M13 Eustace Morrissey

E14 Isabella Palmer

S8 Audrey Hallquist

I6 Wills her blond hair to Dick Cummings.

M7 Gives her diploma to anyone who wants it, so that she may stay in school two more years.

S2 Presents a half-used bottle of henna dye to Kenneth Kelley.

H1 Gives his ability to call signals to whoever has a good memory.

H17 Leaves her quiet voice to Lester Mosness.

S18 Leaves part of his snappy, up to the minute wardrobe to Wesley Marriott.

M18 Is happy to leave with Helen King her happiness and quietness of manner.

E18 Doesn't know what to leave. He was going to give someone a piece of his mind, but we persuaded him that he had better keep it.

A18 If he desires, she will give Joe Terrones, her blond curly hair.

I17 Gives part of her talent to the aspiring artists of the school.

H18 Leaves her place in Glee Club to Eleanor Vannote.

Class Prophecy

"LONGBEARD, how go the heavens this evening?"

"It is in a great state of upheaval, captain. Something strange is happening. I have its meaning, though. A group of—a class of—1931 of—Ames High School is leaving. I see rejoicing, and in a few cases regret. I notice everyone separating. Then comes the change."

"Why, I see a great stage, the orchestra is playing. The director of the sympathy orchestra is Eugene Levine. Clarence Behnke, Herbert Bates, and Donald Bishop are in this famous musical group. It is difficult to distinguish the author, but I believe the play to be presented is Alice Wortman's masterpiece. The stage manager is Robert Blumeschein. Yes, the business manager is Delilah Bartow. At last I read the list of characters. Marcia Dancey is great Caesar's ghost and Dorothy Huey is Cleopatra—well, well, the rest of the cast is a blank.

"Captain!! Observe that All-World football team! The captain is 'Woody' Beard, bless my crossed bones and skull; it's funny how that fellow was always captain or president of everything. Tommy Kirby is guard. Homer Batman is playing in the back field, and Bill Ash is calling signals. Vernon Loyd is the "sure-get" tackle. Don Byers is manager. That explains the success of this team.

"Did you ever!! A famous chemist is Mildred Bennett; she is assisted by Katharine Griffith. These two chemists are now experimenting with a non-explosive gun powder.

"Everyone is praising a school called "The Unusual." On its board of directors are found many famous women, Ruth Arrasmith, publisher of *Handy-Houskeeping*; Jean Boland, a great impersonator; Maxine Bruce, winner of the women's fifty yard dash; Gladys Friest, popular suffrage speaker; and Edna Gunder, agitator for more rights and privileges. The president of this great institution is Wilma Fuchs. The school's physician is assisted by Beatrice Van Scoy as head nurse.

"I notice a remarkable new textbook entitled *Brains, How to Cultivate Them* written by Laura Sayre and Harold Andrews. This book seems to be a great help to all high school students. The proof was typed by Maxine Smith, Madeline Bills, and Martha Farber. Many people were interviewed to give their suggestions and beliefs on this question—Carl Andrew, a scientific farmer; Russell Childs, eminent electrician; and Joe Fogel, the greatest living historian.

"Margaret Evvard is a very energetic physical education instructor. At present, she seems to be having a very difficult time with certain members of a reducing class. Mildred Heuraman, Maxine Waitley, Thelma Skortman and Zelda Holmes just simply refuse to stop eating. Their poor instructor has been driven almost frantic wondering what she can do about this weighty problem.

"That Neeman *News* has another startling story! The yachting cruise on which Neva Carey, Elbert Starbuck, Margaret Woods, and Robert Sweigard were guests ended quite disastrously, but the all of the party have been reported safe except Margaret Woods and Robert Sweigard. Bless my blinkers, what those two wouldn't do!

"In that large white hospital Jane Dunlap is one of the most capable nurses. Her newest patient is Kenneth Higgins. I don't know exactly what is his trouble, but some disease of the heart, I believe.

"Ralph Baker and Marvin West, in addition to being dairyman and garage operator respectively, have entered the field of professional wrestling. You never could keep two good men down.

"If Rex Truesdall isn't in Hollywood now! Yes, sir, he is some "guy" there. Virginia Nichols has been starred by him for a long time.

"Harriet Alexander is laboring to invent an automatic device warning people of an approaching person. She says, "No more black eyes for me, because people can neither see nor hear my coming."

"I tell you, I never had thought it of Mary Burton. She is a member of the Grand Opera. Since her successful debut on the high school stage advertising patent medicine, she has been unable to control her voice, so as a result she has pursued the stage.

"Marjorie Countryman and Margaret Elaine Larsen are collaborating on a new illustrated American History text. Unless I'm mistaken Marjorie is furnishing the original illustrations, and Margaret, the history. Be sure to buy your copy "hot from the press."

"That little cottage in the shape of a Ford roadster is the home of Warran Pratt and his wife, the former Katherine Davis. If there were ever a stormier courtship than theirs—? But I guess everything is all right now.

"Eugene Hicks is a famous Englishman. One day an English lawyer was scanning the newspaper for information concerning the relatives of a deceased lord whose estate he was administering. Eugene's sideburns convinced this lawyer that he was the missing heir; so right away, he traced Eugene, whose home was then in Huxley Despite all of his objections, Eugene was the missing heir, in the lawyer's view, so now Eugene is an English lord. It is sufficient to say that his lady is Louise Ortner.

"Pauline Watson is a leading agitator against monopolies or trusts, especially concerned with the phrase "and company." She has many followers so I suppose she will be successful.

"Harold Sills is one of the leading dancers of this day. Can't you see him practicing his newest step on the corner of that fourteenth star? His accompanist, Bessie Spratt, is also an excellent artist.

"Kenneth Thompson and Vera Thomsen have at last decided to eliminate the confusion concerning their names, so both have adopted the one last name of Thompson. A good decision; don't you think so?

"Max Hedrick has changed his hobby. Instead of hunting birds' nests he hunts lions at the North Pole. The rapid-firing gun Max uses was invented for his personal use by the great physicist and genuis, Glen Crossley. Glen is a second Edison. Remember what an excellent student he was while under Mr. Harms' guidance?

"Paul Doggett's name is not going to be lost to history, neither will his voice. He now conducts a private voice studio in Collins, Iowa, for canaries. His work is very successful.

"The speed-boat which is the pride and passion of Earl Freel has just made a most astonishing trial on Squaw Creek. This phenomenon raced the astonishing distance of forty miles in four seconds, hindered by engine trouble.

"Dorothy Goosman is before everyone's eyes nowadays. For several years she sang on the Ontario Opera stage, but was forced to join a chautauqua circuit due to—over voice production. She refuses to tell the exact reason for the change, but I know it is because she loves to wander from village to village.

"Corel Lura and Bernard Hills have now returned for a year's furlough after spending the last five years as missionaries in South Africa.

"Millie Martin and Nancy Manning are chief dieticians and testers in Maxwell's Dog Biscuit Company. I always knew Harold had latent executive ability.

"Sabin Nichols is now in the most interesting business of raising a mustache. He claims it to be a most inspiring and paying business. He operates on the installment plan, a little down each week.

"Isabella Palmer and Bernice Peterson are co-authors of that well-read book, *How to Keep Your Girlish Figure.* Margaret Evvard hopes that all members of her reducing class will read it very carefully.

"Luther Siemers is now directing that famous jazz orchestra, S. O. S. (Siemer's Orchestra Sounds). Just now he is featuring June Remington in a Spanish tango act.

"Leonard Burrell and Bernice Rutherford are mixed doubles champions of the tennis world. They are practicing daily on their private courts in Nevada.

"Alice Hughes is the famous three-in-one artist. Her triple action ability is to sing and talk, and at the same time to play her own piano accompaniment. She is a regular KWAC feature.

"In the shadiest corner of the countryside is a little cottage called *Open House.* The proprietors of this delightful place are Mildred Kennedy and Genevieve Kelleher. This haven of rest is frequented by many famous people.

"Drusilla McLaughlin is now head costume designer for the exclusive Morrissey Models. This shop is owned and managed by Eustacia Morrissey. The latest creation of this famous designer is a futuristic design called "Imagination."

"Harriet Lenhart is another one of these women who became famous. She is a distinctive personage; in fact, there is no other woman in the world in the same position as she is. She is Iowa's only woman farmer.

"Portraying heavy dramatic roles in Latin plays has just gone to Gladys McLean's head. She became so accustomed to having Julius Allen plant a fatherly kiss on her forehead that she just can't get over it or get along without it. And of course since Julius doesn't object, you know the rest of her story.

"The Best Barbers are Florence McNabb and Ruth Jacobs. Their shop is very exclusive and, of course, very expensive. They "cater" only to dogs and cats.

"Helen Madden's latest musical comedy hit, "Say It," has made her a millionaire for the seventy-eighth time. Even though her secretary and efficiency expert, Baldwin Muceus, advises her on all of her expenditures, she just "burns" up her money. Craig Stephenson, popular crooner of the *Trow Traveling Theaters*, is now featuring "Say It."

"Betty Lou Prall is now selling a new cure which she has "concocted." This wonderful treatment stretches the patient to any length which he or she may desire. Dr. Prall has been too busy to try it on herself, but her pet cat accidentally swallowed some of this remarkable liquid and is now a lion featured in Rehnblom's Rousing Row, a countrywide circus.

"If a person ever has changed, Helen Rowland has. All of a sudden she has become so tempermental and stormy that even her pet goat, "Billy," is afraid of her. I suppose she has reason to be "jumpy" since she is teaching high school in Gilbert, Iowa.

"Jane Stevens recently broke the world's endurance record for continuous talking. She easily defeated her nearest competitor, Mary Tripp. To be honest, she hasn't shown any sign of stopping her test to date.

"Margaret Timme is now modeling for that very successful illustrator, Delilah Tice. You know that Margaret's hair has turned coal black and has lost all of its ringlets.

"Probably the most successful camera-man in the world is a lady, Virginia Knudson. Her specialty is the unusual. At present she is vainly trying to snap students studying industriously at four-ten.

"Carita Knuths and Maxine Frick are terrorizing the country with their most gruesome raids. Those two "gangsterettes" refuse to stop at anything. Margaret Johnson, as special deputy investigator for the repression of crime in needed districts, is offering a reward of twenty cents a pound for these culprits dead or alive, preferably filled with lead so they'll weigh more.

"Frances Edwards has made her "pile" in the specialty manufacturing business. Besides producing many of the staple items of a ten cent store, she has introduced a blunt thumb tack, guaranteed to prevent a person who sits down upon it from jumping more than two feet. Her most persuasive salesman is Audrey Hallquist. Her methods are very unique—she invites the prospective buyer to dinner with her and presto! the sale is made. Incidentally, these dinners are listed as profit and loss in her expense book.

"Gail Foster is special basketball coach for girls in Midvale High. Her teams have won so many games that many colleges are *paging her every hour* to coach their teams.

"The pleasant proprietor of the "charm school" is Alice Neasham. Her plan is to take green high school boys and girls and by a process of evolution known only to herself produce cultured genteel citizens.

"The boss of Wall Street is Craig Carter. By the mere nod of his head he can cause the market to drop to the bottom of the sea or fly to the clouds. All we poor creatures can do is to hope that he won't get palsy."

"Helen Duitch is a famous "blues" singer. She is a regular feature over the R. K. O. hook up."



JUNIORS



Top Row: Geraldean Bruce, Ruth Creighton, Robert Baughman, Richard Cummings, Robert Beresford, Robert Dodds, Ronald Carey, Edward Chinnock, George Allen, Roy Bender, Frances Boyd, Elizabeth Coykendall.
Middle Row: Ula Bower, Margaret Anderson, Elma Alm, Marjorie Ballard, Harriet Buckles, Harriet Barker, Lucy Coe, Margaret Coates, Bernice Clobridge, Ina Carr, Barbara Apple, Phyllis Buttolph, Esther Butler, Marjorie Chase, Erma Erickson.
Front Row: Donald DeVore, Arthur Brown, Walter Draper, Roland Cannon, Harry Dunlap, Bruce Armstrong, Vincent Beck, Harold Banks, Earl Chism, Frank Baldwin, Harold Dodds.



Top Row: Pearl Kinderman, Pauline Iler, Kenneth Kelley, Walter Fisher, Frederick Huntley, William Jensen, Merrill Kooker, Oliver Howard, Floyd Kratoska, George Flack, Jeannette Jones, Margaret Jensen.
Middle Row: Marguerite Gamrath, Clarice Fowler, Manzella Groth, Helen Hagen, Margaret Harter, Dorothy Hansen, Florence Johnsen, Agnes Harvey, Dorothy Howard, Mary Koos, Gwendolyn Fuller, Marjorie Homan, Zella Ghrist, Bernice Farni, Eleanor Hartgrove.
Front Row: Donald Fellows, Newell Jones, Donald Hutton, Robert Gernes, Dean Gilchrist, James Kelleher, Melvin Knoll, Seaman Knapp, Karl Friedrick, Ben Keltner, James Inglis, Dean Horning.



Top Row: Edna Larsen, Floyd Marsh, John MacRae, Ralph Miller, Orville Madsen, Frederich Poole, Andrew Maitland, Ray Parker, Arturo Lazarte, Mary Lorton.
Middle Row: Clara Mann, Elaine Leffingwell, Mariam Mason, Lois Leith, Maxima McClay, Marie Olsan, Lucille Mather, Frances Miller, Mildred Miller, Ila Parsons, Flora McLeod, Ina Martin, Martha Nichols, Louise Pattengill.
Front Row: Marion Michaelson, Wesley Marriott, Luverne Lyon, George Maitland, Lester Moseness, Donald MacDonald, Norman Lindquist, William Minert, Ronald Long, Rowland McNabb, William Nelson, Romayne Porter.



Top Row: Gail Solyste, Audrey Woodruff, Walter Speck, Lloyd Younie, Robert Thompson, Harris Sanger, Fred Todd, Margaret White, Willa Sanger, Lucetta Underwood.
Middle Row: Margaret Reilly, Margaret Quaife, Alice Tesdall, Leona Wheeler, Jeannette Richardson, Grayce Severson, Beverly Speck, Vivian Thomas, Jean Schneider, Helen Reese, Mary Wood.
Front Row: Francis Teeter, Kenneth Seck, Max Warren, Orlando Van Patter, Kenneth Smith, Howard Thompson, Francis Toney, Robert Root, Gerald Vance, Mark Sheldahl.

Junior Class History

THE good ship "Class of Thirty Two" set sail in its cruise of Ames High in the fall of '30. With foggy skies and rather rough seas the voyage began. Gradually, however, the weather became calmer, and most of the passengers became interested in various activities on board, such as Mixed Chorus, Glee Club, Web and Spirit Staffs, debate, and Dramatic Club. By the end of the year everything was clear sailing.

The trip was continued with most of the same crew this fall. The Dramatic Club play *New Brooms* given on board in the early part of the year gave honor to Bruce Armstrong and Robert Root. Other members of the crew had minor roles. Then the operetta, *Purple Towers*, claimed many of the passengers. This was the high spot of the year for those singers on board. Football, basketball, wrestling, track, and other sports brought fame to various personages gifted with athletic ability.

An approaching storm, in the form of a class play and banquet for a sister ship, "Class of Thirty One," made it imperative to elect some folks to lead the ship. As a result, Bruce Armstrong took the wheel as president, with Orville Madsen ably assisting him. Donald MacDonald was elected to keep the ship's log and Marie Olsan controlled the finances.

Once There Was A Princess, a three act comedy, starring Willa Sanger and Myrus Knutson, was successfully presented January 30, by the "Class of Thirty Two." Other passengers aboard taking major parts in this were Clara Mann and Robert Gernes.

As a fitting insignia and in rememberance of the voyage of Ames High, rings and pins were selected this winter.

The success of the cruise was largely due to Miss Wilcox's untiring help and Mr. Mitchell's sound advise and guidance.

MARGARET QUAIFE, '32.



SOPHOMORES



Top Row: Inez Burdick, Irene Breen, Gwendolyn Cameron, Ferdel Casebolt, Julius Allen Robert Arrasmith, Gerald Corkins, Gale Clem, Glen Clem, Clifton Adams, Robert Bauge Herbert Daubert, Bruce Coughennour, Charles Apple, Dale Cole.

Second Row: Vivian Bloomfield, Myrtle Bates, Irma Bates, Veva Cooper, Helen Beck, Lola Elliot, Jean Cole, Helen Atchley, Ruth Everts, Helen Alexander, Betty Bergman, Evelyn Burkhart, Melvina Davis, Loretta Deal, Beatrice Alcott, Vada Dage, Dagmore Eness.

Lower Row: Uryth Dillavou, Robert Crane, Otis Erickson, John Evans, Holmes Brown, Robert Childs, Robert Erickson, Donald Atkinson, Frank Brown, John Crocker, Donald Akin, Robert DeFore, LeRoy Carr.



Top Row: Doris Hallquist, Ferne Karns, Donald Hagen, Carol Knuths, Roy Knudson, George Graham, Robert Jeffrey, Kenneth Koonce, Kenneth Ferguson, Newman Foster, Louise Koonce, Mary Gail Forman, Marie Inglis.

Second Row: Reta Fellows, Genevra Faber, Marjorie Francioni, Eloise Knous, Doris Horning, Helen King, Eleanor Howell, Virginia Heffernan, Helen Johnson, Ollene Jacobs, Esther Hunt, Marjorie Gammon, Corrine Knutson.

Lower Row: Donald Friest, LeRoy Higgins, David Holmgreen, Howard Freese, George Graves, George Jewett, Ned Hutchison, Wendell Kellogg, Paul Feroe, Harold Green, Martine Griffith, Dell Inman.



Top Row: Dwight Marriot, Robert McCullough, Garold Miller, Neal Paulson, Arthur Pickett, Tom McLaughlin, Robert Percy, J. B. Leith, Harold Newhouse, Grant Meyers, Opal Leininger.
Second Row: Ardys Mason, Velma Miller, Dorothy Moser, Joyce Mettlen, Betty Norris, Mary Jane Nelson, Catherine O'Neil, Jean Miller, Rowena Quinn, Vivien Martin, Gladys Peterson, Bessie Mott, Lucille Passmore, Florence Martin.
Lower Row: Robert Miller, Hiram Maxwell, Robert Pasley, Robert Manning, Charles Houghan, Marvin Mason, Harold Lorton, Jack Marshall, Edgar Levine, Howard Mullica, Gayle Lee.



Top Row: Gwendolyn Young, Helen Swanson, Lloyd Skortman, Wesley Thoreson, Marion Thompson, Max Wilcox, Hollis Smith, Marion Sorenson, John Sawin, Merrill Randau, Charles Wilhoit, Donald Richey, Mildred Shea, Violet Roll.
Second Row: Viola Tanner, Virginia Jean Smith, Margaret Taylor, Corrine Stole, Mata Tammen, Irene Younie, Eleanor Vannote, Jean Straight, Frances Wearth, Neva Yates, Marie Remington, Orie Tesdall, Mary Speck, Isabelle Wheelock.
Lower Row: Robert Wheeler, Eben Slater, Russell Shanon, Robert Trauger, Marion Swanson Ralph Richeson, Frances Toney, Bertel Smith, Ralph Ruggles, James Taff, Joe Terrones, Robert Schubert.

Sophomore Class History

THIS year a group of Sophomores entered Ames High to make a history that their class may well be proud of. The Seniors said that this group was so green that their pictures should have been tinted that color. However, the Sophomore class (compared to an automobile) must have interpreted that color as a signal for full speed ahead, and thus they have responded.

In this car we find the different parts represented by the various activities of the class.

First, as a base for the rest of the work, we find the chassis which consists of the academic studies.

Pep was the gasoline of this 1933 model car, and members of the Pep Club furnished the driving power.

The various athletic activities of the Sophomores composed the transmission, because they transferred the power of pep into action.

All cars need color. This was depicted by the members in the Dramatic Club and Declamatory contests, because these people improved our appearance in public.

Those Sophomores out for Debate represented the tires because they put their excess air to a good use.

The body of our car is portrayed by the Sophomore students in the Art Club, because of the good lines in design.

In the car we find a radio—impersonated by those who were in music organizations. It not only provided entertainment, but it takes time and patience to build the finished product.

The members of the class on the *Web* and *Spirit* staffs are the dashboard, because they recorded the performance of the whole group.

Then, as this car is to go through the dark parts of life, it has those two bright headlights to guide it on its way—Hi-Y and Girl Reserves.

Last but not least we have the traffic policemen, the teachers, who have guided us through the first year of the high school traffic of life.

Now, when entering the Junior year, full speed ahead!

JOHN SAWIN, '33.



ACTIVITIES



Top row: Neasham, Siemers, Waitley, Ash, Knudson.
Middle row: Hughes, Bishop, A. Hallquist, Miss White, Batman, Miss Wood.
Lower row: Bartow, Carter, Beard, Baker, Woods.

Senior Senate

FOUR score and seven years ago——, but why talk about that now? Let us live in the present and dream of the future, for the past is but a nightmare of historical dates. But ah! to make our lives in the present a success we must form a well established government. Therein lies that reason for the following oath:

We, the pupils of the Senior group, in order to form a more perfect class, establish justice, insure scholastic tranquillity, provide for our common defense, promote the student welfare, and secure the blessings of teachers for ourselves and our prosperity do ordain and establish this SENIOR SENATE for the CLASS OF 1931.

We feel it our duty to ask the following question:

"Do you, the undersigned, swear to serve your class and judge all business matters brought before you to the best of your ability?" The answer is, "We do."

Echo Answer.

We, the class of 1931, therefore pronounce you honored MEMBERS OF THE SENIOR SENATE.

ALICE NEASHAM, '31.



Top row: D. Akin, Hutton, R. Dodds, Taff, Ruggles.
Middle row: Bartow, D. Howard, A. Hallquist, Koos, Coykendall.
Lower row: H. Brown, Knudson, Miss Curtis, Baker, F. Brown.

The Student Council

"Thou, too, sail on, O Ship of State"

THESE immortal words of Longfellow may be well applied to the Student Council of Ames High School. Ably supervised by Admiral Miss Curtis, and directed by Skipper Virginia Knudson, this ship has undertaken to carry the government of this school's affairs across the sea of troubles that is bound to confront anybody to whom this task is assigned.

The crew is composed of six dignified seniors, six ambitious juniors, and six green sophomores. To this body is entrusted the government of the school.

From all present outlooks, it seems as though the ship will safely carry its share across the sea this school year.

JAMES TAFF, '33.



Top row: G. Cameron, B. Smith, Armstrong, J. Allen, Wortman.
Middle row: Harter, Siemers, Fuller, Pickett, Moser.
Lower row: Severson, Mann, Mrs. Gaunt, Coykendall, Root.

Debate

"THEREFORE, ladies and gentlemen, since our most worthy opponents have failed to provide adequate proof to the contrary, we contend that the chain store system is detrimental to the best interests of the American people."

With some similar burst of oratory, the Ames High debaters close another debate. Their program includes both non-decision and decision debates, the most important series of the latter being the State League and the Drake Tournament. As always, they have high hopes and ambitions of bringing home the much-coveted bacon!

There is a good supply of material out for debate this year, both experienced and inexperienced. Those of last year's squad are: Robert Root, Bruce Armstrong, and Betty Coykendall. New recruits are: Grayce Severson, Julius Allen, Gwendolyn Fuller, Clara Mann, Arthur Pickett, Margaret Harter, Dorothy Moser, Gwendolyn Cameron, James Taff, and Alice Wortman. Armed with great quantities of material, both affirmative and negative, these debaters are enjoying an interesting, successful, and instructive season.

An added interest is the National Forensic League, an honorary speech association which is the goal of every participant in the ancient art of argument.

ELIZABETH COYKENDALL, '32.



Top row: Bennett, Karns, Koonce, King, Iler.
Lower row: Cameron, Levine, Burton, Mrs. Gaunt, Carey, Blumenschein, O'Neil.

Declamatory

THE Ames finals in declamatory were held Tuesday February 17, 1931. Those entered in the oratorical class were: Mildred Bennett, Robert Blumenschein, Ned Hutchison, and Eugene Levine. Those in dramatic: Neva Carey, Pauline Iler, Ferne Karns, and Catherine O'Neil. In humorous: Gwendolyn Cameron, Helen King, Louise Koonce, and Mary Burton.

The quality of talent in this department this year was so excellent that it was necessary to use three expert judges. Their decision was as follows:

ORATORICAL

First - - - - - - - - - Ned Hutchison
Second - - - - - - - Robert Blumenschein

DRAMATIC

First - - - - - - - - - Neva Carey
Second - - - - - - - - Catherine O'Neil

HUMOROUS

First - - - - - - - - - Mary Burton
Second - - - - - - - Gwendolyn Cameron

As this went to press arrangements were being made for a series of dual contests in which the twelve contestants would participate. The winners of first place in each class were entering their first round of the state contest at Story City with brilliant hopes for success.

Mary Burton, '31.



Top row: Armstrong, Pickett, Siemers, Allen
Middle row: Bartow, Harter, Fuller, Moser, Burton.
Lower row: Mann, Coykendall, Mr. Vanderlinden, Mrs. Gaunt, Root, Severson.

National Forensic League

PRESIDENT - - - - - - - - DELILAH BARTOW
SECRETARY-TREASURER - - - ELIZABETH COYKENDALL
SPONSORS - - - MRS. GAUNT, MR. VANDERLINDEN

NATIONAL Forensic League includes the following phases of speech work: debate, declamatory, and extemporaneous speech.

The four degrees, Merit, Honor, Excellence, and Distinction, may be attained after one has acquired ten, thirty, sixty, and one hundred points, respectively. This year, for the first time, students have worn jeweled pins. Upon membership, the key is awarded for the next rank, the Degree of Honor, an emerald, the Degree of Excellence, a sapphire, and the Degree of Distinction, a ruby. The coach's jewel is a diamond.

There are three members who have attained the highest rank of Distinction: Delilah Bartow, Elizabeth Coykendall, and Robert Root. Clara Mann has received the Degree of Excellence; Bruce Armstrong, Gwendolyn Fuller, Arthur Pickett, and Bertel Smith, the Degree of Honor.

DELILAH BARTOW, '31



Top row: Randou, MacRae, R. Dodds, Blumenschein, Armstrong, Root.
Second row: Watson, Griffith, J. Remington, Burton, Mrs. Gaunt, Iler, Fuller, Wortman

Dramatic Club

PRESIDENT - - - - - - - - - MARY BURTON
VICE PRESIDENT - - - - - - - - ROBERT ROOT
SECRETARY - - - - - - - - GWENDOLYN FULLER
TREASURER - - - - - - - KATHARINE GRIFFITH

Powder and patches, and wigs and paint,
Hammers, and saws, and nails, and boards,
Programs, and footlights, and posters and drapes,
Flowers, and furniture, rugs, and swords.
Everything for the production!

Pantomime, comedy, tragedy, drama—
Days of rehearsal aren't all the time, fun.
Hard-working, fun-loving, earnest of purpose,
Our satisfaction, a play that's well done.

THE Dramatic Club presents two three-act plays yearly, besides various other features and one-act plays which are sent, upon request, to local civic and social organizations. One-act plays are entered each year in the Drake Little-Theatre Tournament, and in the Iowa High-School Play Production Contest.

ALICE WORTMAN, '31.



Top row: Levine, M. Griffith, Bennett, Cole, Carr, Atchley, Straight, Yates, Dancey, Knudson, Stevens, Dodds.
Middle row: Vance, Hicks, K. Smith, Crocker, Stephenson, R. Carey, Blumenschein, Miss Bower, Todd, Beresford, Kooker, Starbuck, Doggett, De Fore.
Lower row: Duitch, White, I. Younie, M. Miller, Hughes, Goosman, Palmer, Neasham, Koos, Holmes, Farber, Van Scoy, Bower.

Mixed Chorus

PRESIDENT - - - - - - - - - FRED TODD
VICE PRESIDENT - - - - - - MARGARET WOODS
SECRETARY-TREASURER - - - - CRAIG STEPHENSON
LIBRARIAN - - - - - - - - MILDRED BENNETT

MISS Bower again has led the Mixed Chorus in a very successful year. There were thirty-seven members in the organization: thirteen sopranos, nine altos, nine tenors, six baritones, and six basses. The Chorus this year again studied class "A" contest work which is sung principally *a cappella*—that is—without accompaniment. The members were exceptionally good in keeping on the pitch which made it possible for them to start immediately on interpretation and tone quality.

The operetta, *Purple Towers*, was quite successful and the proceeds were used to send the Chorus into the State Contest Series and later representatives to the North Central Chorus, composed of three hundred voices chosen from ten states. One member was appointed to play in the two hundred fifty piece orchestra to accompany this chorus.

The organization continued this year their series of sacred concerts in neighboring towns and also broadcast several programs. Solo work is another one of the projects of the group.

JOE FOGEL, '31.



Top row: V. Martin, Quaife, Pattengill, Smith, Moser, Taylor, Spratt, Hughes.
Middle row: H. Alexander, Vannote, Hansen, Koonce, Miss Bower, McClay, Van Scoy, Bennett, Woods.
Lower row: Anderson, A. Mason, Duitch, Burkhart, Horning, Neasham, Griffith, Goosman.

Girls' Glee Club

PRESIDENT - - - - - - - MARGARET WOODS
LIBRARIAN - - - - - - - KATHARINE GRIFFITH

THE Girls' Glee Club is one of the finest organizations that a girl could enter in Ames High School. A very high standard of ideals is maintained, and a fine group of girls does its best to live up to them.

At the first of the year, after the voice and ear tests are dispensed with, in order to become better acquainted the girls bring small bits of poetry and clippings which carry inspiring messages. These are read in class and thoroughly discussed, giving each member a chance to voice her opinion. This method is a very worthwhile one and promotes a unity of thought which is necessary for good work in a group of this size.

Many new girls joined during the second semester; consequently the joy of contest work had to be abandoned for the year. Our energies, instead, were concentrated on local public performances, such as broadcasting, solos, and concerts.

ISABELLA PALMER, '31.



Top row: Goosman, Stephenson, Beresford, Todd, Doggett, Palmer.
Lower row: Crocker, Woods, Miss Bower, Knudson, Ferguson.

Purple Towers

MARY Marble, fittingly portrayed by Dorothy Goosman, was a fascinating mystery until nearly the last of the two-act comedy. When she found that her lover, Phil Bradly, played by Fred Todd, would be hers regardless who she was, she confessed being Mary Vanderlip, owner of Purple Towers.

Isabella Palmer played the part of the determined lady, Miss Applesauce——pardon——Miss Applegate, who had rented Purple Towers. Hank Huckleberry, station agent, played by Paul Doggett, Mike Murphy by John Crocker, and Snowball by Robert Beresford, also afforded much amusement.

Red, the prize fighter, Craig Stephenson, and the bewitching maid, Margaret Woods, surely made a pair; and one could not forget to mention Red's manager, Kenneth Ferguson, or Miss Applegate's niece, Virginia Knudson.

The cast was very well supported by choruses and special numbers.

NEVA YATES, '33.



Top row: F. Teeter, Seck, Carter, Stephenson, Friedrich, Miss Bower, L. Leith, Gunder, Bloomfield, Creighton.
Middle row: Davis, V. Smith, Madden, Edwards, McClay, N. Manning, Van Scoy, Bennett, Fuchs, Duitch.
Lower row: Alcott, Spratt, Prall, Underwood, Quaife, A. Tesdall, E. Morrissey, Hartgrove, Bower, G. Friest.

Music Appreciation

WE first made a study of the crude beginnings of musical instruments of the various countries.

Early music was connected with the most important functions of the lives of the people and developed with their religion as a part of worship. Its use probably began as early as speech itself.

After this brief study of the history of music, we studied music as a language. Since musicians can portray moods, pictures, and stories by different rhythms, we can learn to give expression to our deepest emotions through music.

Next music was studied in connection with the people and customs of the various countries. All countries except our own are rich in folk music through which we learn the characteristics of the people. By the use of phonograph records and singing, we came to know musical literature and to understand its meaning.

By the study of music appreciation, we hope to become more intelligent listeners and more appreciative of the beauty of music.

ULA BOWER, '32.



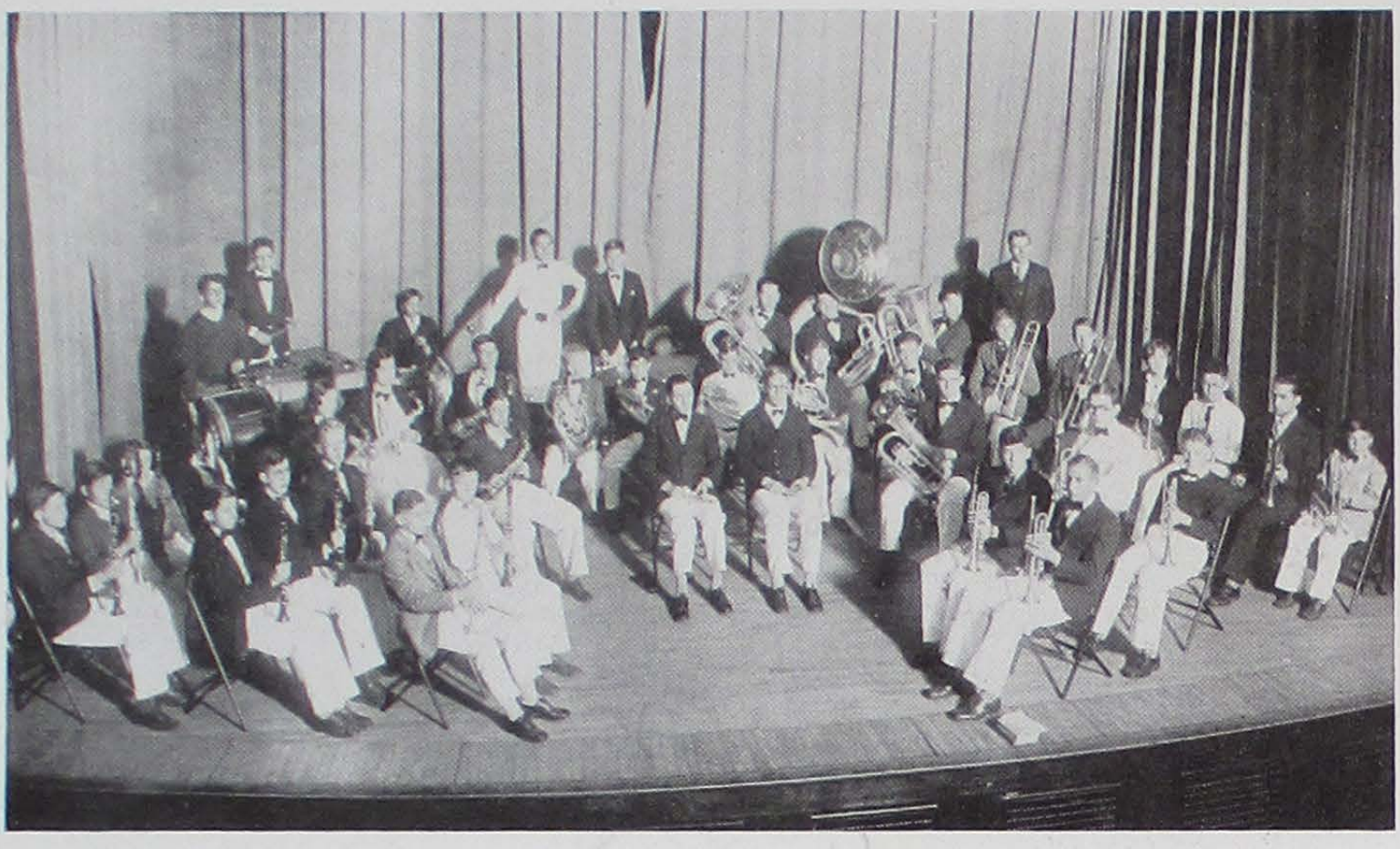
Back row: Harold Newhouse, Ronald Long, John Sawin, Robert Thompson, Clifton Adams, John Evvard, R. D. Day, Director.
Second row: Melvina Davis, Lucille Mather, Ina Martin, Florence Johnson, Edward Chinnock, George Grabau, Vivien Bloomfield.
Third row: Edgar Levine, Ardys Mason, Eugene Hicks, Clarence Behnke, Dorothy Hansen, Robert Gernes.

Orchestra

PRESIDENT - - - - - - - - BOB BERESFORD
LIBRARIAN - - - - - - - - FLORENCE JOHNSON

TRYING to keep twenty-two different instruments of eleven different kinds all playing the same selection, in the same tempo, securing expression, maintaining harmony, and in the end producing a result that sounds something like a tune, is a task the leader must contend with. It is comparable with trying to drive twenty-two fiery steeds each straining to go in a different direction. The advantage of playing classical numbers is that few in the audience know the air and if the slide trombone player loses a page from his rack and plays *Fond Memories* while the rest of the orchestra plays *Sweet Dreams* it will not be noticed. The audience will applaud and the next day's issue of the *Web* praises the beauty and tone quality of that very number.

MELVINA DAVIS, '33.



Back Row: Edgar Levine, Arthur Rudnick, Lyle Lannager, Marvin Nickols, Robert Adams, Robert Beresford, Neal Paulson, Leo Hansen, R. D. Day.
Third Row: John Evvard, Lawrence Owens, Harold Swanson, Marjorie Long, Ina Martin, Lucille Mather, James Ash, Benjamin Knudson, Howard Hug, John Wentz, Thomas Trow, Harold Newhouse, John Blumenschein, Luther Siemers, Opal Leininger, Robert Bliss, Donald Bishop, Frank Snyder.
Second Row: Ronald Long, Clifton Adams, Jack Stouder, Charles Houghan, John Sawin, Robert Thompson, Robert Pasley.
First Row: Melvine Levine, Eddie Allen, Gerald Vance, Herbert Bates, Junior Arnold, Floyd Kratoska.

Band

PRESIDENT - - - - - - - - - DONALD BISHOP
SECRETARY - - - - - - - - - GERALD VANCE
LIBRARIAN - - - - - - - - - JACK STOUDER
DIRECTOR - - - - - - - - - - MR. DAY

"ALL right, it's 7:15. Every one up here in his place; we should have started ten minutes ago." The band composed of high school and grade school pupils is finally assembled. Mr. Day, director, raps the "drum-stick" baton on his stand and says concerning the musical selection chosen for number one, "Take it like this: one-two-one-play!"

The band practices for an hour and a half every Wednesday evening, and ordinarily works on marches for the next football or basketball games.

This organization didn't enter into contest work this year for various reasons, but considering everything, it has had quite a successful year.

ROBERT BERESFORD, '32.



Top row: Wortman, Countryman, Richardson, Straight, Smith, Miller, Larsen, Palmer.
Middle row: J. Jones, Moser, Sawin, Miss Hadish, Kooker, Root, Fuller.
Front row: Bartow, Mann, E. Levine, Miss Canvin, Vance, Pattengill, Quaife, Coykendall.

Web Staff

"WHY do you have to put out such a dinky little paper?" "Why isn't there more sporting news?" "I know a perfectly wonderful joke for the *Web*, but I promised not to tell." "I want you to understand that you aren't to put my name in again with that horrid boy's. The idea!"

Such are the woes of the *Web* staff. Theirs is the problem of regularly issuing a paper, self-supporting, which will contain all the news, the latest, saddest, and best news, besides a liberal sprinkling of jokes, chatter, and nonsense columns.

And it is a hard, hard task. The staff struggles with the intricacies of financing a printed sheet without advertising; they interview surprisingly reticent individuals; they are forced to find news where none seems to exist.

However, it's fun. There is the annual trip to the convention of the State Press Association at Grinnell; there is the gratification of seeing one's efforts in print; and there is the goal of Quill and Scroll, the national honor society for struggling would-be journalists.

ELIZABETH COYKENDALL, '32.



Top row: Burkhart, J. Miller, D. McLaughlin, Tanner.
Middle row: E. Morrissey, Carr, Fuchs, Gunder.
Lower row: Francioni, Tice, Miss Schoedsack, Neasham, Wearth.

Art Club

PRESIDENT - - - - - - - - ALICE NEASHAM
SECRETARY-TREASURER - - - - - - DELILAH TICE
SPONSOR - - - - - - - MISS SCHOEDSACK

ART Club under the supervision of Miss Schoedsack has this year expressed itself in individual production. Each member chose a project which he thought he would enjoy carrying out. This put us in the position to go further into various lines of study.

Many of us made tapestries and wall hangings; others made clever book ends, and still others produced block prints. We also found it necessary to review art appreciation, color, and perspective.



Top row: Woods, M. Johnson, Dancey, Farber.
Middle row: Griffith, Byers, Miss Mackin, Blumenschein, Burton.
Lower row: Levine, Bartow, Sayre, McLean, Larsen, Batman.

National Honor Society

President	Donald Byers
Vice President	Mary Burton
Secretary	Homer Batman
Treasurer	Delilah Bartow

THE National Honor Society is a nation-wide organization whose members have been chosen by the faculty on a basis of scholarship, character, leadership, and service.

The society was organized in Ames High School in 1927.

The members must be in the upper one-fourth of their class. Fifteen per cent of each class is allowed membership—five per cent at the end of the second semester of the junior year, and five per cent at the end of each semester of the senior year.

Each semester new officers are elected. No person may hold office more than one semester.

To be a member of the National Honor Society is one of the highest honors that can be conferred upon a high school student.

Jane Dunlap, '31.



Top row: Larsen, Root, Miss Wilcox, Kooker, Dancey.
Middle row: Wortman, Coykendall, Countryman, Mann, Griffith.
Lower row: Levine, Quaife, Miss Canvin, Carr, Bartow.

Quill and Scroll

FOUNDED at the University of Iowa in 1926, and first introduced to Ames High in 1928, Quill and Scroll is now an established society at Ames. Initiations are held twice a year, both Juniors and Seniors being admitted.

To become a member of this National Honor Society for High School Journalists, a candidate must be a Junior or Senior; he must be in the upper one-third of his class scholastically; he must have done superior work in some phase of journalism; he must be recommended by supervisors or by a nomination committee; and he must be approved by the national secretary-treasurer.

EUGENE LEVINE, '31.



Top row: Wortman, Knudson, Woods, Farber.
Middle row: Beck, Apple, Dancey, Larsen, Koos, Griffith.
Front row: Coykendall, Burton, Miss Curtis, Miss Selby, Bartow

Girl Reserves

"Hearts like doors will open with ease,
To very, very little keys.
And don't forget that two are these,
'I thank you, sir,' and 'If you please'."

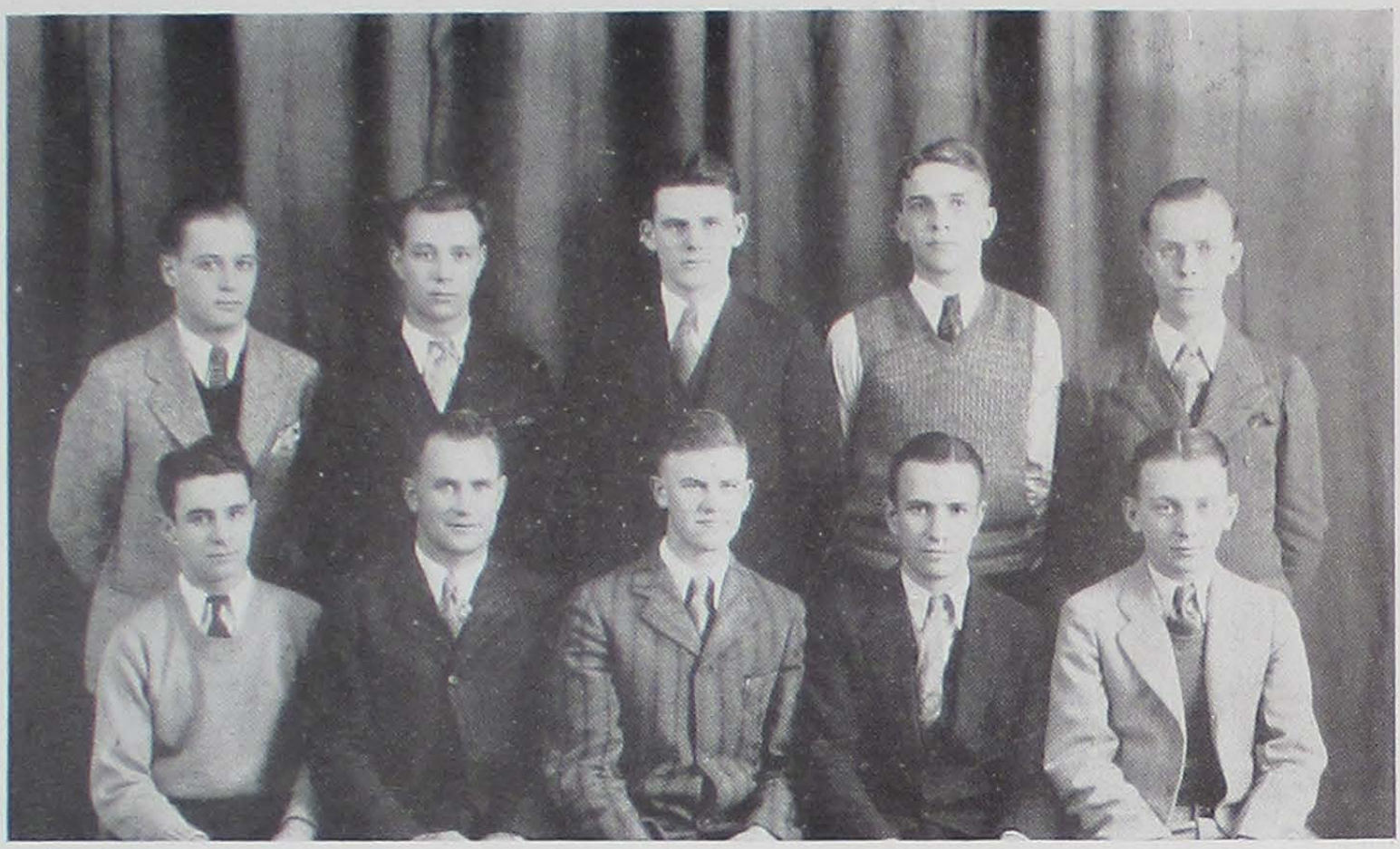
THIS might have been the motto of the Girl Reserves this year, for from our ring of keys, Mary Burton took one key each meeting and gave to a guest speaker to unlock the doors of happiness. Sometimes it was Brazil; sometimes China. Again it was the United States.

Our keys opened not only doors of entertainment, but also our hearts and pocketbooks for giving.

How good the cider and doughnuts tasted at our annual Hallowe'en party! How we laughed at the play presented! At Thanksgiving with the Hi-Y, we sent six well filled baskets to the poor. As before we sponsored a Christmas party, December 19, for the poor kiddies. A Christmas playlet was presented jointly by the Girl Reserves and Hi-Y, December 19.

In the spring we held our friendship conference at which many interesting speakers were present, and our mother-daughter banquet. Girl Reserve rings were presented to outstanding girls.

LAURA SAYRE, '31.



Top row: Ash, Stahlman, Beard, R. Dodds, Todd.
Lower row: Baker, Mr. Donels, Byers, Mr. Loy, Batman.

The Hi-Y

President	Robert Dodds
Vice President	Robert Bauge
Secretary	Fred Todd
Treasurer	Charles Apple

"The purpose of the Hi-Y is to create, maintain, and extend throughout the community high standards of Christian character."

OF THE many organizations that the Ames High School offers, the Hi-Y is one with which every boy should enjoy being identified. The local club is the largest in the State of Iowa.

Meetings are held every other Friday in the Music Building. The programs consist of singing, a few sentence prayers, and often a talk by one of the business or professional men of Ames. Although the meetings are infrequent, they give one a different attitude towards school life.

Each summer the club sends a group of four boys to Camp Foster, the Hi-Y camp, at Lake Okoboji. There they meet with boys from all over the state.

On Thanksgiving the club co-operated with the Girl Reserves in giving baskets to the needy. Then at Christmas the two organizations had their annual joint meeting and party for the poor children of the city.

Orlando Van Patter, '32.



Top row: Stahlman, Madsen, Beard, Mr. Donels.
Middle row: Carter, McCullough, Byers, Michaelson, Baker.
Lower row: Lyons, Nelson, Moore, West, D. Horning, De Vore.

The "A" Club

President	Woodrow Beard
Vice President	Donald Byers
Secretary-Treasurer	Ralph Baker
Historian	Craig Carter

THE "A" Club is an organization to which winners of a Major "A" or two Minor "A's" may belong. This organization tends to promote sportsmanship, fellowship, and general good-will. Its aim is to encourage athletics in grade schools and in junior high schools, by awarding the outstanding athlete with a medal "A" to be worn as a watch charm.

This year "A" Club presented to the school a cabinet in which will be placed photographs of all of Ames High's most prominent athletes.

At the end of each year an "A" is awarded to the member of the graduating class who has done the most to promote the work of the "A" Club.

Corel Lura, '32.



Top row: Byers, Dodds, Blumenschein.
Middle row: Inman, Thorson, Carter, Neeman, N. Jones.
Lower row: Toney, MacRae, Armstrong, R. Erickson, Kooker.

Athletic Managers

THE Athletic Managers are in two divisions: those who are trainers for football, basketball, wrestling, and track under Coach Roberts and Coach Donels; and those who sell and collect tickets at the games under the direction of Mr. Harms. This is a job that is seldom mentioned; however, it is absolutely essential that these people be on the job regularly and faithfully at every game. Besides doing something for the school, an Athletic Manager receives worth-while training for himself.

D. W. HUTTON, '31.



Top row: M. Miller, F. Miller, Dodds, Carr, Fowler.
Middle row: Anderson, Hartman, Mrs. Gaunt, Cummings, Farni.
Lower row: Leffingwell, Groth, Knudson, W. Sanger, Gernes, Mann, Ghrist.

Junior Class Play

Princess Dellatorre - Willa Sanger	Rita Boyd - - Manzella Groth
Signor Moroni - - Harold Dodds	Joe Boyd - - - - Robert Gernes
The Old Princess - - - Ina Carr	Phil Lennox - - Myrus Knutson
Hazel Boyd - - - Zella Ghrist	Milton D'Arcy - Harold Hartman
Mrs. Boyd - - - - Clara Mann	Josephine - - - Clarice Fowles
Mrs. Purrington - Frances Miller	Jennie - - - - - Bernice Farni
Mrs. Seaver - - Mildred Miller	Ada - - - Margaret Anderson

Aunt Meta Tremble - - Elaine Leffingwell

MILLERTOWN was boiling with excitement and reckless preparation, because Ellen Gutherie, a former wealthy inhabitant of Millertown, who had married an Italian prince eighteen years before, was coming to visit. The true state of Ellen's financial affairs was such that she had been forced to keep boarders in her Italian palace, to secure money to return to Millertown and Phil Lennox. She comes in unrecognized on the preparation for a dazzling creature of fashion and is mistaken for the sewing woman. Rather than disappoint them, she poses as the sewing woman and gets into all kinds of trouble. She is finally sent away in disgrace, only to return a day later as a princess, fulfilling all their dreams and expectations.

The Junior Class Play of this year has been proclaimed one of the best, if not the best, ever to have been presented by high school talent. Clara Mann, '32.



Top row: Mrs. Gaunt, Moore, D. Akin, Siemers, Evans, MacDonald, Wortman.
Lower row: MacRae, D. Howard, Root, Carey, Armstrong, Koos, Starbuck.

New Brooms

Mr. Bates	Bruce Armstrong
Kneeland	John Evans
Margaret	Alice Wortman
Williams	Donald MacDonald
Mr. Morrow	John MacRae
Wally	Elbert Starbuck
Tom Bates, Jr.	Robert Root
Ethel	Mary Koos
Florence	Dorothy Howard
Geraldine Marsh	Neva Carey
Dr. Dow	Luther Siemers
Nelson	Paul Moore
Mr. Simpson	Don Akin

WHEN Tom took over his father's broom factory for a year and tried to revolutionize the industry by being courteous, obliging, and smiling to everyone, he found that life just wasn't that way. His sister married a waiting young man, so she could leave home; his father and the pretty little housekeeper Tom had hired in a burst of kind-heartedness left for the South; and his fiancee married an oil stock salesman from Texacana. Tom discovered that a bit of a grouch often works wonders in those situations which shouldn't happen, but somehow do, even in the most well regulated lives. Tom and his Dad, who had believed in grouching from the start, finally come to a real understanding.

That was *New Brooms*—Dramatic Club Play—presented at the Fieldhouse on November twenty-first.

Alice Wortman, '31.



Top row: J. Friedrich, Kooker, L. Forman, Taff, Larsen.
Middle row: Wortman, J. Coykendall, Waitley, MacDonald, Fuller.
Lower row: Moser, Marriot, Kildee, E. Coykendall, P. Feroe, Covault.

Academic Test Team 1930

AMES High was unusually successful in the State Academic Meet last spring. In the local contest, Ames ranked tenth among the high schools of the state on an all-school average. In the district meet, we took first and won a cup. A large team of sixteen went to Iowa City the second and third of June to take the final test. No other high school sent so many contestants. Here, Ames took two firsts and a second. Regina Kildee took first in senior English correctness and second in American literature, and Betty Coykendall took first in English correctness, grade ten. For the high final average, the state cup was awarded to Ames—of course, a great honor. Those who made the trip to Iowa City were: seniors, Regina Kildee, Carmen Rushia, Evelyn Covault, Loren Forman, and John Coykendall; juniors, Alice Wortman, Maxine Waitley, and Margaret Larsen; sophomores, Merrill Kooker, Donald MacDonald, Wesley Marriott, Betty Coykendall, and Gwendolyn Fuller; ninth grade, Dorothy Moser, James Taff, and Paul Feroe.

GWENDOLYN FULLER, '32.



Tow row: Quaife, Coykendall, Mann, Knudson, Watson, Neasham, Skortman, Martin, Woods, Stevens, Evvard, Knuths
Middle row: Ghrist, Farber, Van Scoy, King, Carr, D. Howard, McClay, Koonce, Forman, Iler, Bergman, Moser, Harter.
Front row: Bartow, Burton, J. Dunlap, Griffith, McLean, Mrs. Carlson, Goosman, Fuller, B. Apple, E. Morrissey, E. Erickson.

Pep Club

PRESIDENT - - - - - - - MARGARET EVVARD
SECRETARY-TREASURER - - - - - - CLARA MANN
ADVISER - - - - - - - - MRS. CARLSON

THIS thing called "pep" must be contagious, for when that happy throng of Pep Club girls comes along wearing those snappy orange and black jackets, they invariably add to the "Spirit of Ames Hi."

Wouldn't something be lacking if our Pep Club girls didn't attend the football games to spur the team on? That little bit of humor is added by the stunts between halves at football and basketball games too.

The merry thirty-six are chosen on the basis of scholarship, pep, friendship, and leadership. They sell candy bars, "Ames Hi" seals, and make the "swishers" that you have seen waving in the air at games.

Let's have three cheers for our Pep Club, and may the members continue to live up to their name!

BEATRICE VAN SCOY, '31.



Top row: Jones, Vannote, M. Mason, Davis.
Lower row: Butler, Spratt, Miss Bower, Hunt, Faber.

Piano Class



Siemers, Everts, Hallquist, C. Apple.

Cheer Leaders



BOYS' ATHLETICS



Top row: Carter, R. Erickson, Kelley, Coach Roberts, Chism, Assistant Coach Donels, Terrones, Thoresen, Inman.
Middle row: Nelson, Batman, McLaughlin, Ash, I. Erickson, Porter, Dickerson, N. Jones.
Lower row: Madsen, Beard (captain), Kirby, P. Jones, J. Wilcox, Loyd, Sorenson.

Football Summary for 1930

WHEN practice started this fall, only six letter men reported. However, the remaining positions were filled by men from last year's highly successful second team, and after only two weeks of practice the new Ames High eleven was able to win its first game quite decidedly. It is almost safe to say that this year's schedule was the hardest one an Ames High team has ever faced. In spite of this, the record of the team was eight victories and two defeats. The high point of the season was the Boone game—not only because we defeated our ancient friendly-enemy, but because this game gave us championship of the Central Iowa Little Six Conference.

Woodrow Beard, the boy who seemed to always be there at all times to stop the other team, was elected captain of the football team.

Bill Ash, who throughout the year was an outstanding player noted for his hard driving, side stepping, and quickness, was picked as the best quarterback in the state. Ash was the only one from Ames who made the all-state team. Woodrow Beard and Tom Kirby received honorable mention on this state team.

Eight Ames men received places on the all-county teams. Orville Madsen, Woodrow Beard, Tom Kirby, Bill Ash, and Homer Batman were placed on the first team. Jack Wilcox, Marion Sorenson, and Romayne Porter received places on the second team. We feel that Ames was well represented on these mythical teams.

Data Concerning Players

PLAYER	YEARS OF COMPETITION	CLASS	POSITION	NUMBER OF LETTERS
William Ash	2	Senior	Quarterback	2
Homer Batman	2	Senior	Halfback	2
Woodrow Beard	3	Senior	Tackle	3
Earl Chism	1	Junior	Guard	0
James Dickerson	1	Senior	Halfback	1
Irving Erickson	1	Junior	Fullback	1
Newell Jones	2	Junior	Halfback	0
Paul Jones	1	Freshman	Center	1
Kenneth Kelley	1	Junior	Guard	1
Thomas Kirby	2	Senior	Guard	2
Vernon Lloyd	1	Senior	Tackle	1
Thomas McLaughlin	1	Sophomore	Fullback	1
Orville Madsen	2	Junior	End	2
William Nelson-	1	Junior	Quarterback	0
Romayne Porter	1	Junior	Halfback	1
Marion Sorenson	1	Sophomore	End	1
Joe Terrones	1	Sophomore	Center	1
Jack Wilcox	1	Freshman	Tackle	1

Statement of Football Captain

"For the first time in its gridiron history, Ames High won the Central Iowa Conference. Also, for the first time, Ames placed a man on the all-state team. Although this season has been extremely successful, we all feel that next year's team will be even more successful."

Woodrow Beard, Captain, '31.

Football

AMES 18 NEVADA 0

THE Ames High football team opened their hardest schedule in years by a victory over Nevada High. Bill Ash went over for a touchdown as the first quarter ended. Homer Batman scored the second touchdown in the middle of the second quarter. The star of the game was Jack Wilcox who intercepted a Nevada pass and ran 45 yards for the third and last counter of the game.

AMES 0 WEST WATERLOO 7

The Little Cyclones' defense was finally weakened in the fourth quarter by Waterloo's big, hard-driving backfield men. Just as the half ended, Ames lacked only one yard for a touchdown. Ash, Porter, and Paul Jones starred for Ames.

AMES 2 MARSHALLTOWN 0

A safety late in the final quarter gave the Ames High School eleven a 2 to 0 victory over Marshalltown's gridsters. This game was very important not only because it was the Homecoming game, but also because it opened the Central Iowa Little Six Conference season. This victory was the first time Ames had defeated Marshalltown in six years.

AMES 8 JEFFERSON 6

The Jefferson High eleven was defeated for the first time in twenty seven starts by the Little Cyclones. Jefferson's defending goal line was crossed for the second time, when Ames scored a touchdown. In the fourth quarter, the score was 6 to 6. Ames got the ball on Jefferson's own ten yard line, but lost possession of it on downs.

Jefferson's center passed the ball back over their quarterback's head. Terrones made the tackle, giving Ames the winning two points.

AMES 13 GRINNELL 0

Another victory was added to Ames High's list when the Grinnell squad was defeated. This same game was the second Little Six Conference game. The first score was made after four minutes of actual playing. Ames failed to score in the second quarter, but in the third the team showed some real football ability and, starting on their own forty-two yard line, crossed the goal line in only twelve plays. Ash, Porter, and Batman were the star backfield players for Ames. Beard and Kirby were equally good at the line.

AMES 20 COLO 0

Long passes, line drives, and quick thinking on the part of the Little Cyclone team won for them a decided victory over Colo. Although Colo did not score, the first half was decidedly in their favor. Ames came back in the last half and by playing real football in no halfhearted manner succeeded in defeating their opponents.

AMES 7 OSKALOOSA 0

The Ames High football team maintained its position at the top of the Central Iowa Conference by defeating Oskaloosa 7 to 0. A pass from Batman to Madsen was the cause of the score for Ames. Wilcox drop kicked for the extra point.

AMES 26 LINCOLN (DES MOINES) 0

Porter of Ames started the scoring attack on Lincoln High by running twenty yards for the first touchdown of the first quarter. A pass from Batman to Madsen gave Ames a seven point lead. Porter broke loose again and ran thirty-five yards for another counter. Ash also scored two counters. By running fifty yards he made a touchdown—the last score of the game.

AMES 13 BOONE 7

The undefeated Boone team received a quick, unwelcome setback at the hands of the Little Cyclones when the Ames High eleven pushed through for thirteen points. Ash tore through the opposing line for a sixty-five yard run which ended in a touchdown. This run contained all of the elements of a track meet and provided one of the best thrills of the season. Batman threw a long pass to Madsen which was good for six more points. Another pass gave Ames the extra point, making a total of thirteen—which might be unlucky for some people but was certainly mighty fine luck for the Little Cyclones. Boone pushed through the Ames line often, but failed to score but one touchdown—the second touchdown of the game. This victory secured the championship of the Central Iowa Conference for Ames.

AMES 0 PERRY 6

After defeating the strong Boone team in a hard fought game, Ames lost a fast, hard game to the strong Perry team. The Little Cyclones were expected to come through with another victory, but they failed to do so. The Ames boys seemed to have been "keyed up" as high as possible for the Boone game, and then relaxed as soon as they had accomplished their purpose.

This game concluded the 1930 football schedule. Although five men will be lost through graduation, the rest of the team will be back in full force and can be relied upon to carry on the good work.

Tennis, 1930

THE year 1930 was a successful tennis year for Ames. The Ames High netmen played in meets against Boone and Marshalltown, winning both of them. Hawley played No. 1 man, Hughes No. 2, Byers No. 3, Burrell No. 4, and Siemers, Doggett, Hutton, Poole, and Agard varied in the remaining four places. In the conference tournament Ames was the victor, Hawley winning first in the singles, and Hawley and Hughes taking the doubles. The Ames netmen were undefeated in meets and lost only one doubles and no singles matches during the season.



Top row: Green, Apple, Morrissey, Smith, McCullough, Jones, Howard, Lieth, Marriott.
Middle row: Baker, K. Batman, Paulson, R. Dodds, Richardson, Arrasmith, Slater, Atkinson, F. Brown.
Lower row: H. Brown, Foster, Knuths, Carey, Dunlap, McNabb, Sanger, Daubert, Banks.

Second Team Football

The second team played five games this year, of which they won one, lost one, and tied three. The first game of the season, with the first team of McCallsburg, ended in a scoreless tie. In the second game against the Marshalltown second team, Ames was victorious with a score of 36 to 0. Don Atkinson was the "high point man" of the game. He scored five touchdowns.

In the next game with the Boone second team, Ames was beaten 20 to 0. The East High Reserves tied our second team with a score of 6 to 6. The final game of the season with Boone was also a scoreless tie. The only accident of the season occurred then; Bob Bauge suffered a broken leg.

Golf, 1930

The golf team was composed of John MacRae, Craig Stephenson, Seaman Knapp, and Bob Dawson, coached by R. W. Dooley. They played only two matches, both of which were with Boone. In the first one, which was played at Boone, our boys lost by a score of 3 to 1. The second match was played at the Ames Country Club course. Ames won by a score of 6 to 2.



Top row: McCaffrey, Higgins, Beard, Madsen, Ash, Sorenson.
Middle row: Toney, Porter, Coach Donels, Kirby, Jones.
Lower row: Dickerson, Kelley, Byers, Batman (captain).

Basketball Summary for 1931

THIS year Coach Donels had only one letter man back, and consequently had to start out with an entirely new squad. His five regular men of last year were lost by graduation. By experimenting and trying different men, he finally found a combination that proved successful. These five were Homer Batman, Woodrow Beard, Orville Madsen, James Dickerson, and Donald Byers. Then by using the other good men just as the occasion presented itself, a very creditable team was developed, in spite of its disheartening beginnings.

Because the team was still in the process of being shaped we lost the first game, which was with Roosevelt.

However, the next week, when the squad met Nevada, the rough spots were beginning to be smoothed out and it defeated Nevada by six points.

From then on Ames' luck was fairly good, and at the end of the regular season the records stood even. That is, the Ames cagers won eight games and lost eight. The squad placed fourth in the Little Six Conference.

Ames easily won the County Tournament. Roland, Collins, Gilbert, and Huxley were defeated one after the other, until Ames stood unchallenged as champions. In the Sectional Tournament, State Center and Story City were defeated and the Little Cyclones were again victorious. However, in the District meet the team (weakened by influenza) was nosed out 22 to 16 by the strong Marshalltown team.

Homer Batman, a well-known, well-liked player, was elected captain at the close of this game.

Homer Batman, Woodrow Beard, Donald Byers, Tom Kirby, and Kenneth Higgins will be lost by graduation, but many good men remain and next year's prospects loom brightly.

Basketball, 1930-1931

SCORES

Ames	13	Roosevelt Des Moines	21
Ames	25	Nevada	19
Ames	29	Boone	18
Ames	16	Oskaloosa	23
Ames	24	Story City	13
Ames	16	Grinnell	13
Ames	18	Marshalltown	25
Ames	21	Nevada	11
Ames	13	Newton	18
Ames	16	Boone	21
Ames	19	Fort Dodge	22
Ames	23	Oskaloosa	10
Ames	11	Story City	17
Ames	34	Grinnell	16
Ames	18	Marshalltown	15
Ames	24	Newton	25
		COUNTY	
Ames	31	Roland	19
Ames	27	Collins	16
Ames	24	Gilbert	13
Ames	27	Huxley	7
		SECTIONAL	
Ames	40	State Center	11
Ames	37	Story City	29
		DISTRICT	
Ames	16	Marshalltown	22

The Four Highest Scorers Were:

PLAYER	FIELD GOALS	FREE THROWS	TOTAL POINTS
Dickerson	67	24	158
Byers	32	20	84
Madsen	36	12	84
Batman	27	26	80

Dickerson had the most field goals, Batman the most free throws, and Madsen the least fouls.

Statement by Basketball Captain

The team this year had a very successful season, winning the County and Sectional Tournaments. During the season we defeated Marshalltown (Conference Champions), Grinnell, Oskaloosa, Boone (State Champions), Story City, Gilbert, Roland, Collins, State Center, and Huxley.

The Seniors of this year would like to see Coach Ray Donels and the team next year achieve even greater heights. Homer Batman, captain, '31.



Top row: Nelson, Chism, H. Sanger, Ash, Baker.
Middle row: L. Ghrist, Pasley, McCullough, Mr. Roberts, Swanson, Duckworth
Lower row: Miller, Inman, Lyons, McLaughlin, Ruggles, West, Wheeler.

Wrestling 1931

ALTHOUGH the team this year was made up largely of green material, by the end of the season it had been molded into a formidable aggregation. The team finished with a percentage of .500 both in and out of the conference. Ames won the district meet, and finished fourth in the state winning a first, a second, and a third.

AMES 5 — IOWA TRAINING SCHOOL 41

Ames got off on the wrong foot in this meet losing seven falls and two decisions. Our only points came from a fall gained by Nelson in the 125 pound class.

AMES 12 — CLARION 26

In a hard fought and c'ose meet Ames was downed by Clarion for the second defeat of the season. Miller, Nelson and Sanger won decisions while West and Ruggles wrestled to draws.

AMES 27 — EAGLE GROVE 13

In this meet Ames broke into the "win" column, by defeating its conference opponent, Eagle Grove. The home guards dropped the first three weights and then found it easy sledding the remainder of the tussle.

AMES 22 — SAC CITY 16

It was an inspired team that downed the highly touted Sac City grapplers in a fast conference meet. The points were garnered by Miller, Baker, Nelson, West, Ruggles, and McLaughlin.

AMES 21½ CARROLL 14½

The Little Cyclone mat men scored their third conference victory from the strong Carrol team. The light weights gave Ames an early lead which was maintained through out the meet.

AMES 30 PERRY 8

Ames continued its winning streak and successfully stopped the hard fighting Perry team by winning all the weights but two, which were closely fought.

AMES 9 FORT DODGE 31

Ames was subdued by the conference champions, Fort Dodge, in a meet which was much closer than indicated by the score. Ash, Ruggles, and West were our point winners, all gaining decisions.

AMES 11 IOWA FALLS 29

Ames suffered its third conference defeat of the season at the hands of the veteran Iowa Falls grapplers. In this meet we lacked the punch which had been shown in the previous meets, and consequently gained only one fall, and two decisions while the opponents chalked up four falls and three decisions.

DISTRICT MEET

It was a well groomed team that represented the Little Cyclones in the district meet held at Orient. Ames showed its superior strength over the competing teams by winning five firsts and four seconds. We also brought home a plaque representing Ames as the district champions.

STATE MEET

The competition at the state tournament this year showed a vast superiority over the past tournaments.

Ames was proudly represented by Wheeler, Inman, Lyons, Nelson, West, Ruggles, McLaughlin, Chism and Ash.

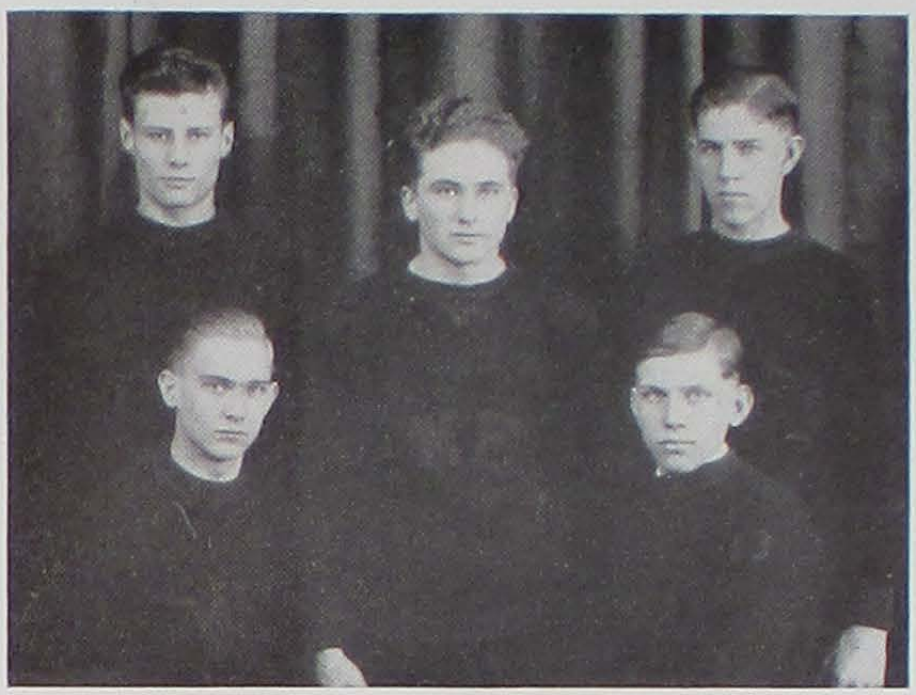
Ruggles the sophomore pride, gave Ames its only third place, while Inman, after a temporary lax during the season, showed his true style and gained a second in the 105 pound class. Nelson, in the 125 pound class, showed wonderful ability throughout the season, and as a result of his prowess gained the only first place for the Little Cyclones.

STATEMENT BY WRESTLING CAPTAIN

Through the wonderful coaching of C. S. Roberts, the Ames High Wrestling squad had a very successful season.

It is my opinion that Mr. Roberts will have, next year, one of the best teams in the history of Ames High, and we, the members of the team who are graduating, sincerely wish them the best of luck.

MARVIN M. WEST, CAPTAIN, '31.



Top row: K. Higgins, Neeman, Huntley
Lower row: Lindquist, G. Randau

Cross Country Track Meet

On November 8 the University of Iowa held its annual Invitational Cross Country Track Meet. Representing Ames High were Norman Lindquist, Fred Huntley, Kenneth Higgins, Marcus Neeman, and Glen Randau. Eighty-seven boys entered and about fifty finished. Of the Ames team Lindquist came in first; followed by Neeman, Higgins, Huntley, and Randau, in the order named. All of our men placed and were officially awarded ribbons, which were to be sent to them by mail. Lindquist says that the only trouble is that the ribbons have not yet arrived.

Track 1930

THE Ames High track team had one of its most successful seasons last year. The first meet of the spring was a dual meet with Boone. Ames won this easily with a score of 86 to 47. In this meet Ames ran off with ten first places, ten second places, and six thirds, leaving five firsts, five seconds, and seven thirds for Boone.

The next meet was the conference one, in which Newton won both classes with the score of 45 in class A and 52¾ in class B. Ames placed second in class A with 38½ points and fourth in class B with 25 points.

On May twentieth Ames entered a triangular meet with Boone and Marshalltown. Ames won easily with 78½ points. Marshalltown came second with 38, and Boone trailed with 36½.

The Ames trackmen finished fourth in the district meet with twenty-three points. The following tracksters qualified for the state meet: Newell Jones, 220 yard dash; "Casey" Jones, shot put; Orville Madsen, high jump; Paul Cameron, low hurdles; Forest Sorenson, javelin throw; and Bert Mosness, pole vault.

Madsen won first in the high jump in the state meet by a jump of fifty-eight and three-fourths inches. Sorenson placed fourth in the javelin throw.



GIRLS ATHLETICS



Sophomores



Juniors



Seniors

Volleyball

JUNIORS VICTORIOUS

THE class of 1932 took first place in the Volleyball Tournament, played November 5, 6, and 7. Due to the almost equal strength on the part of the class teams, this year's tournament was a real battle.

In the first game, played on November 5, the Seniors triumphed easily over the Sophomores. Exceptionally good spirit and enthusiasm was shown in this game.

The following evening, the Sophomores and Juniors met. The Juniors won over the Sophomores by a large margin.

The last game, between the Juniors and Seniors, was the most exciting game of the tournament. It was very close all the way through, with both teams fighting hard. However, when the final score was given, the Junior team had the most points, and were the proud possessors of the title, "Volleyball Champions of 1931."

The final scores of the games were:

Juniors—55
Seniors—79
Juniors—60

Seniors—49
Sophs—52
Sophs—39





Basketball

PROBABLY the one sport on the girls' program which creates the most enthusiasm and interest among the girls, is basketball. This year there were 103 girls out for basketball. Approximately four weeks of practice precedes the final choosing of the teams. Due to the large number of girls entering the sport, two teams from each class were chosen, and a double tournament planned. This allows more girls to compete in the sport.

The teams were chosen by the council on the points of scholarship, attendance at practices, ability, and sportsmanship. After the teams were chosen, the basketball rules test was given. Any girls meeting the other requirements, but failing in this test were not eligible for any team.

After the selection of teams, the captains were elected for each team. The results were—Sophomore captain, Helen Alexander—Junior captain, Jeanette Jones—Senior captain, Margaret Timme.

Intensive practice was begun immediately, each team having two nights a week practice. Special attention was given to the practicing of passes and basket shooting.

Although the Sophomores are participating in their first year of basketball, they play a very fast and consistant game. However, they stand little show of defeating either the Junior or Senior teams.

The Junior and Senior teams are rather evenly matched as to quickness and ability to shoot baskets.

This year's tournament should be the fastest and most interesting of all preceding basketball tournaments, due to the fast play of the teams and the two-division game.

The Junior-Senior game will decide—Juniors or Seniors, champions?

As this goes to press, the tournament has not yet been played.

Annual Physical Education Demonstration Given

THE annual physical education demonstration sponsored by the physical training classes, was held Friday evening, March 20, at the Field House. The boys gave wrestling and boxing exhibitions, high diving, stunts, rope climbing, and basketball demonstrations, and the girls gave a program of the work they have done in their classes this year.

The grand march, which opened the program, included the Central Junior High girls and the Senior High School girls. Following this each class had its part on the program.

The Seventh grade girls, in costume, did a group of Irish dances. Next, the Eighth grade girls ran relays, and played Progressive Dodge Ball.

A group of Danish Gymnastics, very nicely done, was given by the First Period Class. A very clever Country Dance was presented by the Fifth Period Class in appropriate costumes, with Geraldine Bruce as "caller of the dance" and Florence Johnson playing the "fiddle."

A set of marching tactics was worked up and well presented by the Fourth Period Class. This included face marching and a military formation.

The Liza Jane Clog, Old Dutch Clog, and Sweet Kate dance presented by the Third, Second, and Sixth Period Classes respectively, were amusing and entertaining.

A group of girls next gave a demonstration of Volleyball and Basketball. The Junior Girls' Team played the Senior Girls' team in a fast and peppy game.

About twenty-five girls from the Ninth grade classes gave a demonstration of the stunts they have learned in their classes. Another group displayed real talent in the demonstration of pyramid building. Much time and hard work was put on this exhibition and it was a real success.

The money earned from this demonstration was used to help pay for the free towel service started last year for the physical education department.

Purpose and Organization of G. A. A.

THE Girls' Athletic Association is an organization for giving all girls an opportunity to participate in athletics. Active membership is attained when a girl has earned one hundred points. After these first points are earned the girls work for letters. The minor letter is given for earning 650 points; the major A requires 1000 points.

The association is a four-fold organization, since there are four divisions of the work. In order to earn a letter a required number of points must be earned in each section. These divisions are: (1) Physical Education classwork. The girl must be at least passing in Physical Education and show an interest in classwork. (2) Health. This is classed as a very important side of the work. The girls are required to keep health charts throughout the school year. Health points are also given for perfect records on physical examinations, good teeth, and normal weight. (3) Sports. Points are given in this division for participating in the outside sports sponsored by the association. Extra points are given for the team which wins the tournament. In order to make it possible for every girl to feel that she has a chance to earn a letter, points are given all those girls who attend ninety per cent of the practices for any one sport, although she did not make the team. (4) Outside activities. This is perhaps the easiest way to earn points for a letter. Therefore, more are required toward a letter in this section than in any other. Weekly records are kept by the girls of the amount of outside exercise taken during the week.

THE SPIRIT

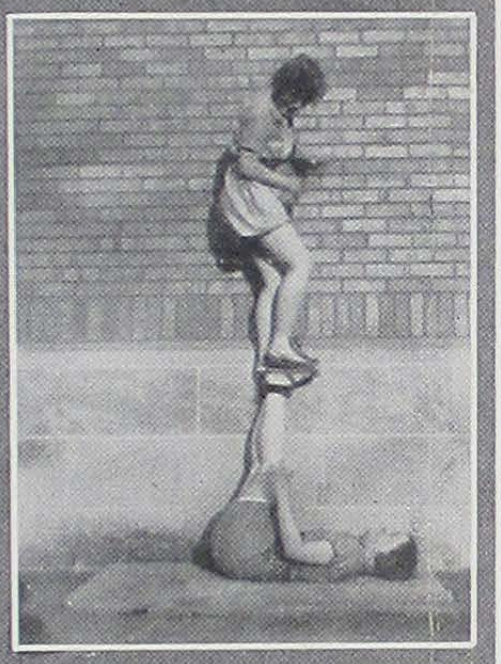
















These snapshots are representative of the stunts carried on by the girls in their physical education work during the year. A portion of the time is devoted to stunts and gymnastics, and the rest to the practicing of volleyball, basketball, tennis, track, and baseball.



Top row: Davis, Mrs. Carlson, Mettlen, Howard.
Lower row: Erickson, Karns, McLean.

G. A. A.

WOULD you like to tune in and hear something about girls' sports and its club? Ladies and gentlemen this is station G. A. A. We are operating on fun and good sportsmanship in all sports. Weather forecast in G. A. A. land is, good friends and progress of girls' athletics, now and forever in Ames High. Station G. A. A. is for the betterment of team work and friends. We are giving free to every Ames High girl the privilege of being a member of G. A. A. We are sure you will enjoy the initiations which take place every year, at which time girls who have one-hundred points are made members. When membership is earned, you have the honor of wearing the G. A. A. pin. Major and minor As are awarded according to number of earned points. We are now signing off until next year.

MARJORIE CHASE, '32.



NEWS

Calendar

SEPTEMBER

12—High School Mixer at the Fieldhouse. More fun!

25—Big G. A. A. watermelon feed. What a capacity some of those women have!

20—We visited Nevada for the first football game of the year and started the season right by winning 18-0.

27—West Waterloo sailed into town for a football game and left with the big end of a 7-0 score.

OCTOBER

3—Big pep meeting and mammoth bonfire.

4—Homecoming! We beat Marshalltown 2-0 in the football game and then fed them one royal banquet.

10—The Ames team went to Jefferson and beat them under their own bright lights, 8-6. We make a specialty of those two point leads.

17—This football team is getting to be a flock of night hawks! They sallied down to Grinnell for another night game and brought home a score of 13-0 in our favor. The night air seems to agree with them.

25—Staged a tussle with the Colo football team and got the better end of the deal with a score of 20-0 in our favor.

31—Girl Reserves threw a party—dates and everything. Who said boys were necessary?

The Ames football team won the game down at Oskaloosa with a score of 7-0.

NOVEMBER

8—Lincoln High of Des Moines came up for one grand football game. Our ambitious team walloped them 26-0.

Five boys enter the University of Iowa invitation track meet at Iowa City.

13–14—With an overflow of crocodile tears we see the teachers off for their annual convention. Now for a little vacation!

13–14–15—Ten ambitious journalists and two sponsors attend the annual Press Convention at Grinnell. We do a little electioneering and get Bob Root elected to an office in the association.

17—Presentation of the health cup. We're a pretty healthy bunch, all right!

We stage a parade down town just to let folks know that the great Boone-Massacre is about to come off.

21—Boone comes over and we forget our duties as host and beat 'em, 13-7, out at State Field. The whole town goes out to see the big event of our athletic program. Now WE are the Conference champions.

After the game we all go down to the Fieldhouse to see the Dramatic Club put on *New Brooms*. Who ever expected to see old Bruce Armstrong so grouchy?

28–29—Thanksgiving vacation. We need it! We go down to Perry for the last game of our season and come home with the small end of a 6-0 score.

DECEMBER

11—The Newton debaters dropped in for a friendly argument about chain stores.

12—Roosevelt High, Des Moines, comes up for our first basketball game. We are defeated 21-13—but never mind, this is only the first game.

13—We all turn out to hear the music organizations' presentation of their operetta, *Purple Towers*.

Our basketball team journeys to Nevada and wins the game with a score of 25-19.

19—The Girl Reserves and Hi-Y give their annual Christmas party. Everyone has a good time, and Woody Beard made a most authentic appearing Santa Claus.

Boone comes over for a rousing good basketball game,—at least from our point of view, as we won, 29-18.

We wish you all a Merry Christmas and a Happy New Year. No more school until January 5, *next year*!

20—Eldora Training School "out-grapples our grapplers" to the tune of a 41-5 score. Well, we have all season to show 'em.

22—Class basketball tournament. The Seniors came out victors.

JANUARY

2—Ames invades Oskaloosa for a basketball game and is defeated by a score of 23-16. Oh, well, just wait until tomorrow!

3—We beat Story City, 24-13. There now!!!

7—The whole debate squad goes to Des Moines for a work-out at North High.

9—Whatta day! The Latin classes presented a real old tragedy, "Dido and and Aeneas" in assembly. There were death-scenes and everything in all their harrowing details.

We play basketball game with Grinnell and win 16-13.

Also we hold a wrestling meet with Clarion and lose 12 to 26. Well, that makes things even!

10—The Ames wrestling squad goes up to Eagle Grove for a meet and prove their worth by winning 27-13.

13—The Ames and Eagle Grove debaters argue it out about the chain stores.

14—We lose a conference game at Marshalltown 25-18.

15—The Eagle Grove debaters return our call.

16—The Dramatic Club presents their "Book Review" to the Junior High students. Worse luck! They won't let the rest of us attend.

Sac City and Ames wrestle here. We win 22-16.

17—We show Nevada how to play basketball at the Fieldhouse. In fact, we show them 21-11.

19—The North High, Des Moines, debaters come up to Ames for some practice debates.

21–22—The authorities interrupt our busy activity schedule with semester exams. Shades of Caesar! Why didn't we study while we were having all this stuff!

23—Newton forgets that they are company and beat us a little in our own Fieldhouse! 18-13. Now was that nice?

24—Carroll wrestlers arrive for a meet with Ames. This time we forget our own manners as host and win 21½ to 14½.

29—The first round in the State League debates. Our negatives out-talk the Colo affirmatives and our affirmatives win from the Webster City negatives here. We advance to the second round!

30—We all troop down to the Fieldhouse to see the Junior Class Play, *Once There Was A Princess*.

Our basketball team goes to Boone for a game. This time our neighborly rivals beat us—21-16.

31—Fort Dodge and Ames fight it out in basketball. Fort Dodge wins, 22-19.

Our wrestlers go to Perry and beat their hosts in their own territory, 30-8.

FEBRUARY

6—Such a muchness! Oskaloosa invades Ames with their basketball team to be defeated 23 to 10. Our wrestling team goes to Fort Dodge to be defeated 31-9.

7—We go up to Story City and they show us in basketball, 17-11.

12—The Liscomb debaters come here for a State League debate. We advance triumphantly to the third round!

13—We go to Grinnell for a basketball game and win, 34-16. Iowa Falls comes here for a wrestling meet and our luck at home deserts us. We are beaten 29-11.

14—A husky bunch of Marshalltown basketball players enter our sanctum for a dandy game—at least from our standpoint, since we win 18-15.

16—The preliminaries of the declamatory contest. We weep with the dramatic orators and giggle with the humorous entries.

17—The finals of the local declam contest. Talk about Demosthenes and the rest of them!

19–20–21—We sally forth and win the County Basketball tournament. The final game was played against Huxley and we walked off with the championship with a score of 27-7.

20–21—Our wrestlers mop up the honors at the District wrestling meet at Orient. Five firsts and four seconds—How's that?

26—Well, we weren't entirely eliminated from the Declam Contest held at Story City. Ned Hutchison sails right on through.

27—Ames loses by a breath to Newton's basketball team. Just a breath, no more. (25-24.)

27–28—The State Wrestling Meet finals at the college. Bill Nelson brings home the bacon in the shape of a state championship.

MARCH

1–11—Girl Reserves Friendship Conference. Miss Hoover gives her time for a conference with any girl who asks it. This is a time of inspiration for all.

1—The Hi-Y and Girl Reserve organizations hold a Vesper Service. Dr. Horn is the speaker.

5—Hi-Y Vocational Banquet. What are you going to be?

6–7—The Ames basketball players win the sectional basketball tournament. Ames defeated Story City with a score of 37-29 in the final round.

9—Third Round State League Debates. The Eagle Grove teams, with a thunder of oratory, put Ames in the class of the eliminated.

10—The Art Clubbers throw a gay but exclusive party.

11—The Girl Reserves hold their Annual Mother-Daughter Banquet as a climax to their Friendship Conference.

Sub-district declam contest at Maxwell. Ned Hutchison again emerges victorious.

11–14—Drake Debate Tournament. Ames sails along until those Shenandoah women come and annihilate them.

13–14—Basketball District contest at Des Moines. Marshalltown ruins our chances for a state championship with a score of 22 to our 16.

21—Spring has come! Once more perambulating pairs promenade the walks around Ames High.

23—The Welsh Imperial Singers come to town under the auspices of the music organizations.

24—Roland and Ames clash in a declam meet here.
27—Pre-district Declam meet at Hampton.
28—Ames enters the Sub-district music contest which is held here. Our warblers do their stuff.

APRIL

9–11—District Music contest at Newton.
10–11—The Dramatic Club gives an entertaining program of one-act plays in the auditorium.
17—Marquis the Magician appears at the field house. Now just how did he do that?
24—The Dramatic Club presents its play, *The Swan.*

MAY

5—The local contest of the Iowa Academic Meet. Ames is out to keep her high standing.
7–9—The State Music Contest is held.
25—The long-awaited Junior-Senior Banquet! There is the usual parading of new frocks. The Sophomores, not invited to this affair, make plans for next year.
26–27—The Seniors present the Senior Class Play, their last offering to old Ames High.
28—Class Night. My, how sentimental we are getting about these Seniors!
29—Commencement–diplomas–honors–congratulations. Goodbye, Seniors!

BETTY COYKENDALL, '32.

Homecoming

MARKED by glorious, brisk fall weather and unbounded pep and enthusiasm, Homecoming goes down in the school records as another unqualified success. The two day celebration started off to the tinkle of miniature cow-bells and the general noisy overflowing of good feeling, at a "superscrabnatchical" pep meeting called to repeat to ourselves, and incidentally assure all doubters, that we were going to "Beat Marshalltown!" After the clever program put on by the Dramatic Club there were no doubters left and we all joined in massed effort, each one trying to make more noise and display more pep than anyone else.

In the evening the "high-schoolers" plus many loyal graduates met at the scene of the morrow's conflict, and after several rousing yells, songs, and speeches around a huge bonfire, fell in line behind Fred Poole's flivver and marched up to Main Street—yelling constantly, continuously, and blatantly for "Ames High."

Then came the game. This long talked of, highly heralded event was witnessed by an extremely large and ardent crowd. And when, after the score remaining 0 to 0 until the last quarter, the Little Cyclones scored two points, this afore mentioned crowd went wild. The ecstasies of some enthusiasts were so great they lost all regard for life, limb, or property. However, no casualties were reported.

In order to celebrate our victory and to properly climax Homecoming, we went to the Banquet. This was held at the Collegiate Presbyterian church with the Marshalltown team as our welcome guests. After the "eats" came several very interesting speeches and some musical selections. Then, led by Dan Hughes, an alumnus, we all joined in singing some of the well known old favorites. When at length we disbanded, we felt that this had indeed been a successful Homecoming—something worth coming home for.

Girl Reserves Social Functions

BANG! That was our Girl Reserve and Hi-Y Mixer. Yea and verily, a good time was had by all. After that get together the next big event was the Girl Reserve Hallowe'en party. There we played many silly games which carried us back to our childhood days, and also there were doughnuts and ice-cold apple cider.

We very effectively carried out our program this year, the "Key Ring," by exemplifying the spirit of the Tur-key when we sent the proverbial "well-filled" baskets at Thanksgiving. At the annual Children's Christmas Party we had as much or more fun than did our guests.

A most delightful climax to our year's work together was the Girl Reserve Friendship Conference. The closing event was the Mother-Daughter Banquet held at the Christian Church.

We are indeed indebted to Miss Curtis and Miss Selby as our valuable counselors and ever helpful big sisters, and also to Miss Hoover and Miss Herr for their inspiring assistance during the Conference.

MARGARET WOODS, '31.

Hi-Y Vocational Conference

THE annual Hi-Y Vocational Conference for 1931 was held on the fifth day of March. This year the Cabinet "cooked up" something new in the line of Vocational Conferences. It took only about an hour and a half, whereas former conferences have taken three days. The climax of the conference always has been the banquet. This year's affair worked on the theory that a person remembers the climax of an event, if he remembers no other feature. So the banquet and the discussion of life work were combined. The boys and their counselors in various professions were assigned to tables where they talked while they ate.

The banquet was held at the Christian Church. It started like a regular Hi-Y meeting, with a sentence prayer. After the prayer Tolbert MacRae led a song, and dinner was served; after the dinner the main speech was given by Professor J. E. Evans, head of the Psychology Department at Iowa State College. Woodrow Beard presided as toastmaster.

Over one hundred men and boys attended this year's dinner, and it was considered a great success.

ROBERT DODDS, '32.

Junior-Senior Banquet 1930

"'TIS the set of the sail, and not the gale which determines the way we go," this motto of the class of thirty, was the theme for the Juniors' farewell to the Seniors. The class colors, green and silver, and the class flowers, lilies of the valley, were used in transforming Great Hall, Memorial Union, into a setting for the banquet. Woodrow Beard acted as toastmaster, introducing the speakers who expressed their interpretation of the class motto. The appreciative comments of the Seniors assured the Juniors that their efforts had not been in vain.

DELILAH BARTOW, '31.

Drake Tournament

AS is the custom, Ames entered the David I. McCahill debate tournament which is held annually in Des Moines. Bob Root, our manager, managed to draw us one of the two first round debates held. All the other teams except this other quartette, drew byes.

It was with considerable trepidation that we entered our first debate with Dubuque, but we emerged winners.

Our second round was with Fort Dodge, whom we had previously met. We won this debate, also, and advanced to the third round with Shenandoah.

At least we thought it was Shenandoah! It turned out to be our Waterloo! Although eliminated, we remained to hear Oskaloosa defeat Abraham Lincoln High of Council Bluffs in the finals at the State House.

The Ames debaters were Clara Mann, Bob Root, Grayce Severson, and Betty Coykendall.

State League Debate

AMES entered this annual oratorical-orgy for the first time this year. In the first round we met and defeated Colo and Webster City in a triangular meet. In the meanwhile, Liscomb had emerged victor from her particular triangle and was eager for the second round. We met the Liscomb delegation in the Central Assembly and won with both teams.

But then came Eagle Grove! Although our negative team won their debate, our affirmatives were defeated by enough of a margin to eliminate Ames from further contests.

So the mirage cleared away leaving Grayce Severson, Bob Root, Clara Mann and Betty Coykendall, the Ames teams, although not possessors of the State League Championship, with strong hopes for next year.

Grinnell Press Convention

ON November 13, ten ambitious young journalists of Ames High plus two enterprising sponsors gaily departed for the annual Press Convention at Grinnell. The party arrived intact, except that Miss Quinn received several new varieties of thrills when Bob Blumenschein took a few corners at a speed a little more than conservative.

After registering, we proceeded to see the town and also to reserve seats for the college dramatic club play, *The Perfect Alibi*, which everyone enjoyed that evening. It was a real detective mystery story and did it have some thrills!!! Just ask some of the girls who kindly furnished us with some first class gasps in addition to those in the play.

After a night spent principally in talking over things in general instead of sleeping as good little children do, we gathered the next morning for the opening session. Some excellent speakers addressed the delegates. Another sight-seeing trip seemed to be in order afterwards, so we rambled around town a little bit before dinner.

The feature address of the convention was given that afternoon. And it was all and more than had been claimed for it. Mr. Harry T. Brundidge was the celebrated speaker and his subject was *My Adventures in Newspaper Reporting*. He certainly told us about some exciting adventures! If you don't believe it, just ask anyone who heard him that afternoon.

That evening we attended an excellent banquet and got acquainted with many of the other delegates. Believe it or not, there were *NO* after dinner speeches. The reason was that the banquet ended at 8:00 so that we might watch the Grinnell football team defeat Cornell by a score of 12 to 3 in an interesting game.

At the morning session on Saturday we heard some more prominent journalists speak, and then we divided into small groups for round table discussions. Immediately following this the business session of the convention was held, and officers were elected. Robert Root was elected second vice president of the Iowa High School Press Association.

That afternoon came a part of the convention greatly enjoyed by many of the delegates—the tea dance. It was made a rule that it would be considered a breach of etiquette for a boy to ask a girl whom he knew to dance with him. There were a few breaches of etiquette, but the boys soon overcame their bashfulness, and "a good time was had by all." Our only regret was that the convention was over so quickly.

MERRILL KOOKER, '32.

The Swan

Second Dramatic Club Play
April 24, 1931

THE SWAN, a romantic comedy, was selected and try-outs were being held for the second Dramatic Club three-act play when THE SPIRIT went to press. The play required twenty characters and one interior set. The story was laid in one of the ever-delightful mythical kingdoms of Europe and centered around the love of a struggling young tutor for a beautiful, and incidentally marriageable, princess. A prince, scion of a royal house, at last asks for her hand and she is wedded to him—one of royalty's romances. The play was indeed charming.

ALICE WORTMAN, '31.

Piano Class

ESTHER HUNT
ELEANOR VANNOTE
BESSIE SPRATT

MEMBERS

ESTHER BUTLER
NANCY MANNING
JEANETTE JONES

A new organization in Ames High this year is the Piano class. All of the larger schools have, or are bringing a piano class into the school, giving those interested in music a chance to learn the art of piano playing.

Each student in the class is to perform at some school function during the year. Miss Bower directs the members of the group in their efforts to improve their technic.

Every one in the class studies the same pieces and scales; then by criticising each other, we try to improve our playing.

The class meets every Tuesday and Friday. No credit is given for the class this year, but it probably will be a credit course in the future.

ESTHER BUTLER, '32.

State High School Leadership Conference

AMES was again host to the State High School Leadership Conference during the week-end of March 21. About seventy-five representatives from high schools all over the state met at the Memorial Union to discuss high school problems. Our Student Council aided the Parent-Teachers' Association in welcoming the student leaders.

The inspirational talk of the conference was given by the Reverend Stoddard Lane of Des Moines at the banquet Friday evening. Saturday and Sunday morning were spent in discussing school questions: student government, conduct, participation in extra-curricular activities, school spirit, honesty, and social problems. Mr. Weber, director of Y. M. C. A. work in Des Moines, J. Edgar Stonecipher, vice-principal of Roosevelt High of Des Moines, Newell W. Edson, speaker for the American Social Hygiene Association, and H. T. Steeper, principal of North High of Des Moines, led these discussions. Each leader used the slogan, "If you've made a man think, you've helped him."

Our delegates, Delilah Bartow, Mary Burton, Margaret Harter, Ferne Karns, Donald Byers, Ralph Baker, Robert Dodds, and Robert Bauge all felt that they had received "food for thought" both from the discussions and in meeting other high school students and hearing them tell of their own high school.

DELILAH BARTOW, '31.

Future Farmers

THE Future Farmers of America is a national organization of high school students of vocational agriculture. There are four degrees of advancement in the organization: The Greenband rank being the first degree and The Future Farmer rank, the highest degree which can be conferred by a local chapter. The State Association each year, selects about ten outstanding Future Farmers for The Iowa Farmer degree, while The National office can award a limited number of American Farmer degrees.

The Ames chapter of The Iowa Association of The Future Farmers of America was organized in May, 1930, with 23 members of the Vocational Agriculture class participating as active members.

The constitution, by-laws, and program of work for 1931 were drawn up and adopted as the preliminary organization of the chapter. These were submitted to the State and National secretaries for approval and the Ames chapter received its official charter in 1930.

Officers were elected to serve until January 1931. They were: President, Craig Carter; Vice President, Glenn Randau; Secretary, Frederick Huntley; Treasurer, Warren Pratt; and Sargeant-at Arms, Carl Andrew.

The Story City chapter formally initiated the Ames chapter into membership in the State and National organization, at which time Greenband degrees were conferred upon all members present. Future Farmer degrees will be awarded individual members as they qualify for this honor.

The chapter holds regular monthly meetings at which programs of agricultural interest are presented. Additional meetings are scheduled with other Future Farmer chapters or schools for special recreational programs. Several such meetings have been held with the Kelley chapter, the Story City chapter, and the North Grant boys. Usually some form of athletic contest is held at these meetings. The Ames chapter's basketball team made a very creditable record this year.

The present officers, elected to serve until January, 1932, are Glenn Randau, President; Carl Andrew, Vice President; Orlando Van Patter, Secretary; Luverne Lyons, Treasurer; and Harold Banks, Sargeant-at-Arms.

The Ames chapter during this school year has sponsored a community farm survey conducted a free soil acidity testing service for farmers of the community, tested seed corn, entertained, and encouraged rural eighth grade boys to enter high school, sent delegates to the annual state congress of Future Farmers, was represented in the State Future Farmer leadership conference, was also represented at the State Future Farmer Summer Camp, entered a grain judging team in the State judging contest, participated in the State Agricultural Congress, helped to improve and enlarge the home project program of its members, and assisted in 4-H club work.

Members of the Ames chapter exhibited stock at the State Fair, winning more premium money and prize ribbons than any other Future Farmer chapter or agricultural club in Story County.

Mr. A. H. Hausrath, agricultural superviser, is sponsor and faculty adviser of the organization.



HUMOR

Who's What

Cutest	Margaret Timme	Ralph Baker
Sunniest	Mary Burton	Woodrow Beard
Busiest	Betty Coykendall	Merrill Kooker
Brainiest	Betty Coykendall	Don Byers
Biggest Bluffer	Lois Leith	Bob Trauger
Biggest Smiler	Alice Neasham	Joe Terrones
Biggest Teaser	Gwendolyn Cameron	Bob Dawson
Sleepiest	Catherine O'Neil	Baldwin Muceus
Peppiest	Gladys McLean	Luther Siemers
Noisiest	Marjorie Francioni	Bob Dawson
Primpiest	Audrey Woodruff	Rex Truesdall
Shiekiest	Audrey Woodruff	Bob Norris
Quietest	Gladys Friest	Robert Baughman
Most Ambitious	Betty Coykendali	Merrill Kooker
Most Sarcastic	Margurite Gamrath	Elbert Starbuck
Best Sport	Helen Alexander	Woodrow Beard
Most Popular	Mary Burton	Woodrow Beard

1 Together—as usual. One real friendship.

2 What a crowd! What *is* Helen trying to be?

3 Wonder if the wand will help him any.

4 Well, well—!

5 "Old Rip" himself. What a likeness.

6 What's this? "Little Goody Two Shoes."

7 John Silver.

8 Foreign Talent.

9 Here we are again.

10 Two of a kind.

11 What's wrong with this picture?

12 Friendly faces.



"Get ready to die. I'm going to shoot you."

"Why?"

"I always said I'd shoot anyone that looked like me."

"Do I look like you?"

"Yes."

"Then shoot."

A rich oil magnate had descended upon one of New York's big hotels. Irritated at the indifference of the staff to his great wealth, he determined to give them something to talk about. At breakfast the following morning he said to one of the waiters:

"Just bring me twenty dollars' worth of bacon and eggs."

The waiter shook his head.

"I'm sorry, sir," he replied, "but we don't serve half portions in this hotel."

Elbert Starbuck: "That boy you just danced with is in my class."

Dot Howard: "Sez you."

Son: I'm a big gun at school now.

Father: Well, then, I'd like to hear some better reports.

"Hey, Psycho, I had another nightmare last night. How can I cure myself of them?"

"That's easy—take eight grams of mercury bichloride every night just before you go to bed.

Bill Ash: The cowboys in Texas don't catch steers on horseback any more.

Audrey Woodruff: And why don't they?

Bill Ash: Because the steers don't ride horseback.

"Come across now. Where did you put them diamonds?"

"I shoved em back, sir."

"Back where?"

"Back with the rest of the deck."

THE YEAR'S WORST JOKE—

One day some sophomore asked me if he saw a girl with the heel of her shoe coming off—would her name be Lucille?

"Charmed, I'm sure," said Saint Anslem, when asked why the perfectly poisonous cobra refrained from sinking a mean fang into the brown flesh of the Hindu spell-binder.

One Farmer: Out where I come from the squashes grow so big that we have to haul 'em in with a team and wagon.

'Nother One: That's nothing—out where I live the corn grows so fast we have to keep two men at the base of each stalk to chop off the ears as they go by, and one day one of the fellows missed an ear and it caught under his belt. By heck, you won't believe it, but it carried him up so far that we had to shoot dog biscuits up to him with a shotgun to keep him from starving.

No sooner had I stepped into the room than I felt myself hurtled into the air like a projectile. Everything seemed to swim before my eyes. The floor receded from me with a sweeping speed that made the room about me blur and dance. A sickening nausea overcome me as I saw that the ceiling seemed to drop on me—it was horrible. One brief instant and I plunged into water with a resounding splash!

Who left the soap on the bathroom floor?

1 What a car. Wonder whose driving.

2 Happy?

3 Fred's Homecoming.

4 Face 'an' de feet.

5 Which is which?

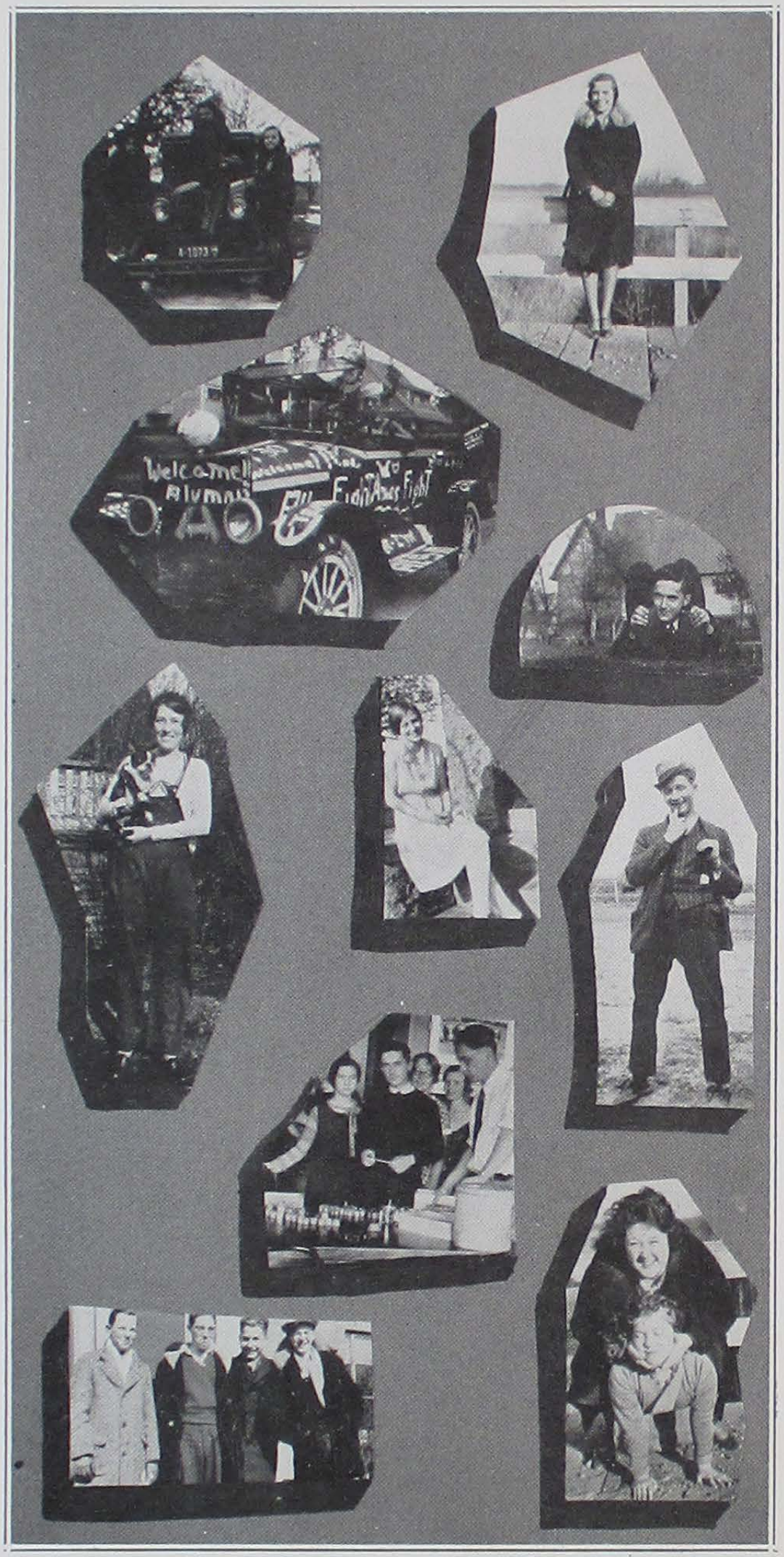
6 All alone?

7 "Show me the way to go home."

8 Inside the brain factory.

9 What's the joke, boys?

10 Big me little you.



Boners

Someone, who perhaps had once been a high school teacher, conceived the capital notion of collecting the best "boners" pulled on examination papers, into one book. If you don't think these are good, put a few better ones on your next exam paper. They may burst forth in print, who knows?

Louis XVI was gelatined during the French Revolution.

Algebraic symbols are used when you don't know what you are talking about.

An Equinox is a man who lives near the North Pole.

The five great powers of Europe are water power, steam power, electricity, horses, and camels.

Queen Elizabeth was tall and thin, but she was a stout Protestant.

Senators are half horse and half man.

A pioneer is a person who plays the piano.

Polonius was a mythical sausage.

A vacuum is an empty space where the Pope lives.

The climate of Bombay is such that the inhabitants have to live elsewhere.

Homer was not written by Homer but by another man of the same name.

A fugue is what you get in a room full of people when all the windows and doors are shut.

1 What's this?

2 More kids.

3 What's the matter with Jane?

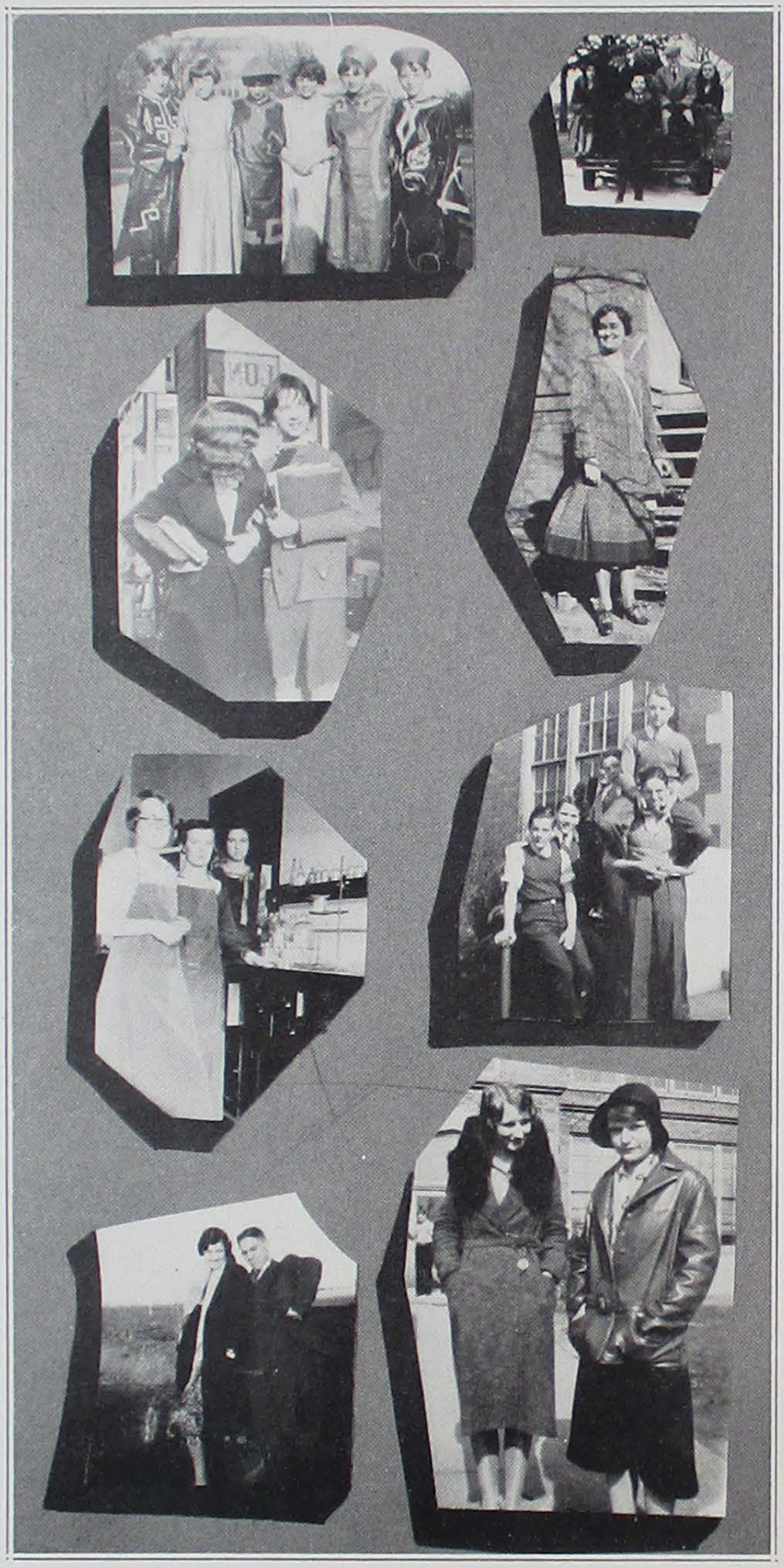
4 Do Mi Sol—

5 Must be serious.

6 "That old gang of mine."

7 Posing?

8 Brains pause for a rest.



Mother Goose Rhymes Censored

Cheerfully dedicated to those protecting persons who by their very carefulness have taught us to read naughty meanings into even the most obviously simple phrases.

Little Nancy Etticoat in a white [redacted]
And a red [redacted]
The longer she [redacted]
The [redacted]she grows.

Cock-a-doodle-doo!
My dame has lost her [redacted]
My master's lost his [redacted]-[redacted]
And knows not what to do.

I'll tell you a story
About Mary Morey,
And now my story's begun.
I'll tell you another
About her [redacted]
And [redacted] [redacted] [redacted] [redacted].

There was an old woman who [redacted] in a shoe
She had so many children she didn't know what to do.
She gave them some [redacted] without any bread,
She whipped them all [redacted] and put them to bed.
(Ed. note: Children cry for it.)

There was an old woman lived under the hill,
And if she's not gone she [redacted] [redacted] still.
Baked apples she sold, and [redacted] [redacted]
And she's the [redacted] woman that never told lies.

To market, to market, to buy [redacted] [redacted] [redacted]
Home again, home again, jiggety jog.

Three wise men of Gotham
Went to [redacted] [redacted] a bowl,
And if the bowl had been [redacted]
My song had been longer.
(Oh the folly of wisdom!)

See saw, Margery Daw
Jacky shall have a new [redacted];
Jacky must have but a [redacted] a day
Because he can't work any faster.

CENSORED QUOTATIONS

[redacted]* thyself.
Socrates

"So here hath been dawning another [redacted] day."
Wordsworth

"Shall I sing?" says the [redacted]
Shakespeare

*verb may be any desired by the reader. Some which the editor enjoys are scratch, bite, and hit.

1 Waiting.

2 Our day off.

3 The Stein song.

4 "Bob" and "Bill."

5 Play ball!

6 Sighting land, Dot?

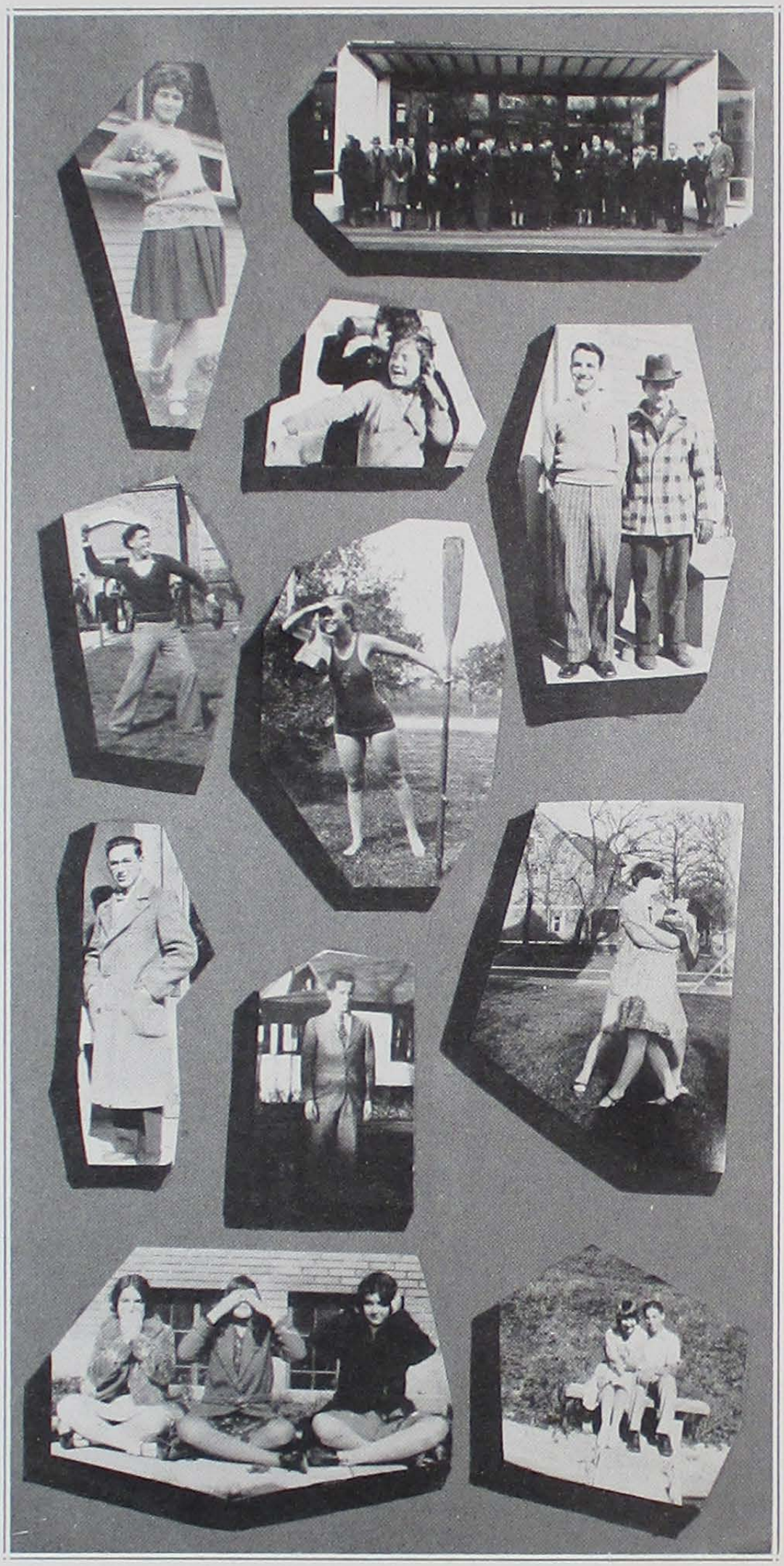
7 The Great Levine.

8 Smile, please.

9 This must be love.

10 "Speak no evil; see no evil; hear no evil."

11 In the good old summertime.



A Sophomore Alphabet

All Athletics - - - "Woodie" Beard
Biggest Bluffer - - Bertel Smith
Classiest Clother - - Hollis Smith
Divine Dancer - - - - Don Akin
Enchanting Eyes - "Honey" Howard
Freshest Flirt - - Betty Coykendall
Greatest Golfer - - - Julius Allen
Happiest Hearted - Bruce Armstrong
Inquisitive Infant - Margaret Anderson
Jolliest Junior - - - "Pinkie" Gernes
Kutest Kid - - - - - John MacRae
Laziest Lounger - - Bobby Sweigard
Meekest Maid - Gwendolyn Cameron
Noisiest Nut - Marjorie Francioni
Our Orator - - - - - - Bill Ash
Prettiest Peach - - - - Miss Hadish
Quickest Quibbler-Marguerite Gamrath
Reckless Rascal - - - Luther Siemers
Snappy Senior - - - - - Ralph Baker
Tiniest Teacher - - - - Mrs. Gaunt
Useless Ululator - - - - Bob Dawson
Very Vivacious - - Gwendolyn Fuller
Worry Wort - - - - - - Bob Wheeler
X'tra X'traordinary - - - - Mr. Loy
Yawning Youth - - - Lynn Frasche
Zippiest Zepher - - - Rowena Quinn

1 English and Commercial work do go hand in hand.

2 Van and Company.

3 "You owe me a dollar."

4 "Phil Bradley" the great *basso*!

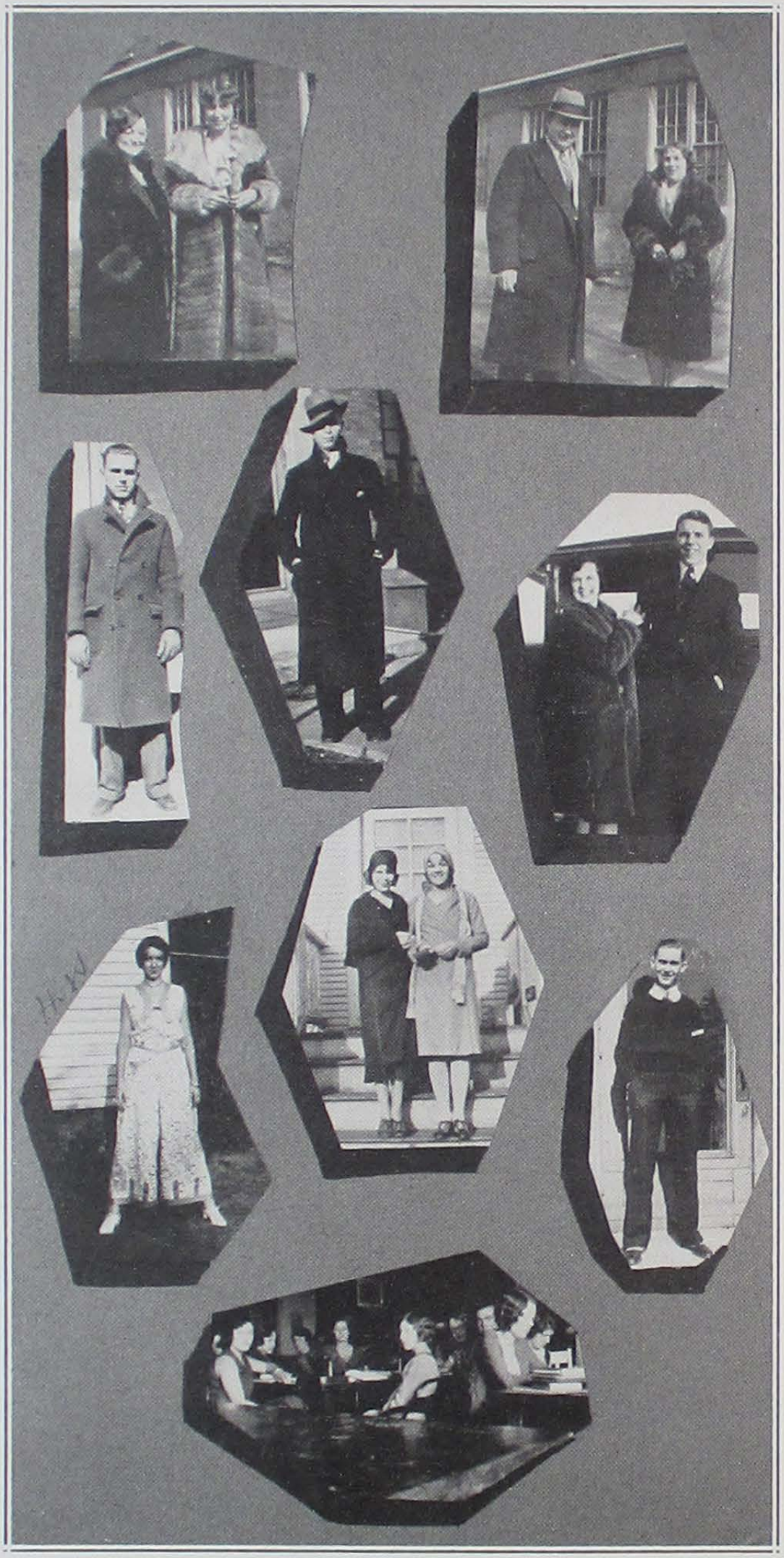
5 "Oh, Bobby—how could you?"

6 "Sweetheart on parade."

7 Pals.

8 "Norman."

9 "School days, school days, Dear old golden rule days!"



WOODY BEARD
CHARLES APPLE
JOHNNY MACRAE

KENNETH HIGGINS
OLIVER HOWARD
MYRUS KNUDSON
CLARENCE STAHLMAN
BILL ASH

BOB HUNGERFORD DODDS
RALPH BAKER
ELBERT STARBUCK
ORVILLE MADSEN

HARRY DUNLAP
WM. BRUCE ARMSTRONG
ROBERT NORRIS
HOMER ALFRED BATMAN

✈ ✈ ✈

MARNIE WOODS
HELEN KING
DOROTHY HOWARD

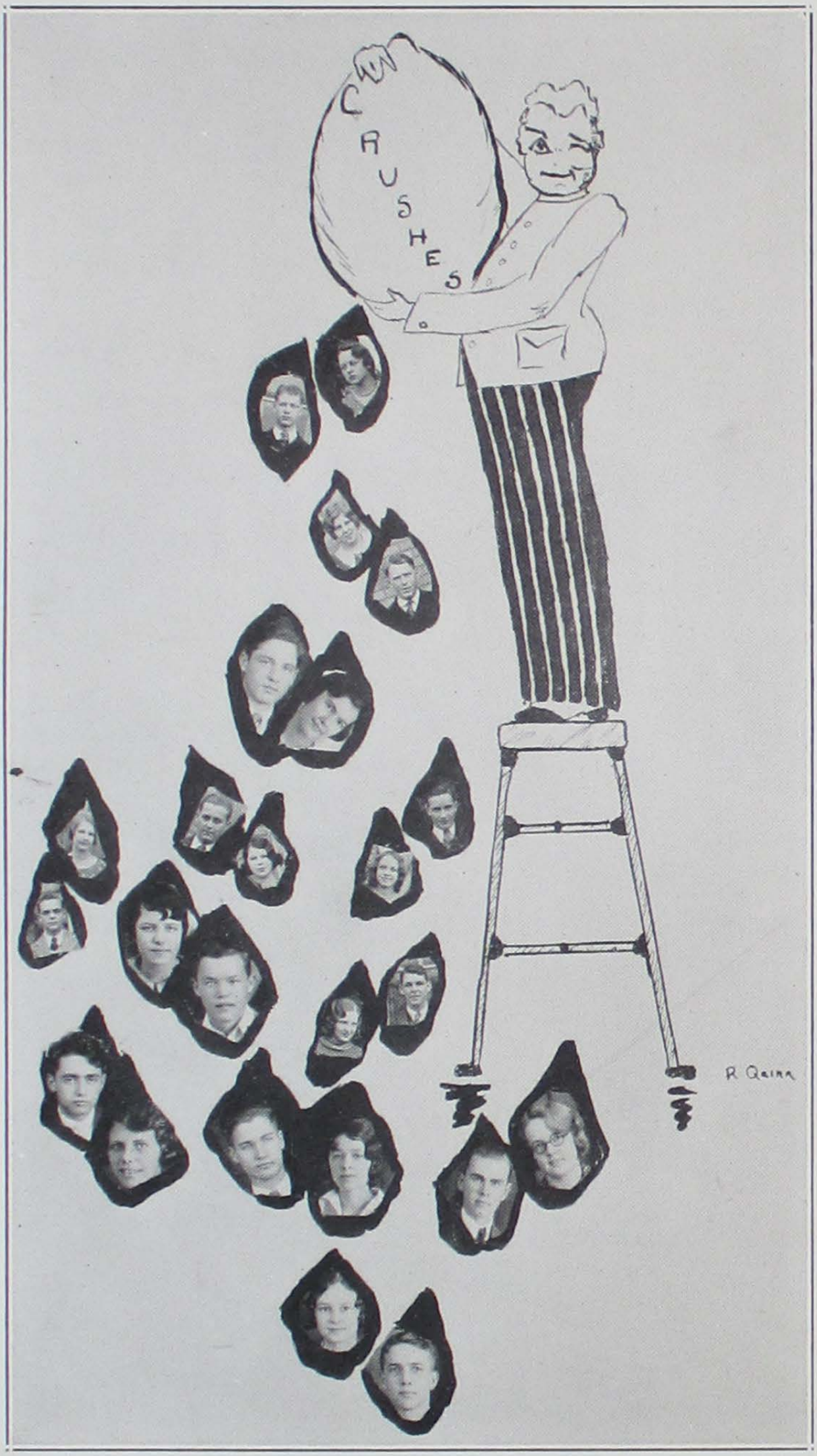
BETTY BERGMAN
ROWENA QUINN
AUDREY WOODRUFF
VIRGINIA KNUDSON

MARTHA FARBER
MARGARET EVVARD
"TILLY" METTLEN
PAULINE WATSON

RUTH ABBOTT
MARY BURTON
NEVA CAREY
JANE DUNLAP

!
!
!

GOOD
REASONS


CRUSHES
R Qaina

He: What was the name of that show?
She: *I Beg Your Pardon.*
He: I say, what was the name of the show?
She: *I Beg Your Pardon.*
He: Oh, I beg your pardon.

James Kelleher: I want a pair of corduroy pants.
Clerk: How long?
James Kelleher: How long? I don't want to rent 'em. I want to buy 'em.

Miss Mackin: Can you tell me briefly the changes on this European map in the last few years?
"Doc" Marriot: Well, yes, it has been varnished once.

Dot Gooseman: Did you ever hear the story of the three aspirin tablets?
Thelma Skortman: Huh?
Dot G.: Did you hear the—
Nancy Manning: No.
Dot G.: Maybe I should have said the three Bayers.

Gunman: Hands up, or I'll blow out your brains.
Excaped Lunatic: Hahahahaha—ha hahahaha.

Miss Wilcox: (in restaurant) Waiter, bring me two eggs fried on one side but not too hard, toast with plenty of butter, canteloupe not too ripe, but ripe enough, and coffee with just a little cream.
Waiter: Yes, Miss, and how will you have your water?

FAMOUS LINES

1 White Star.
2 Telephone.
3 C. & N. W.
4 "I've heard that one before."

Mike: Didja ever shoot rabbits?
Freddie Poole: Naw. I ain't got no canoe.

Senior: Don't you know who I am?
Soph: No, don't you?

Miss Hadish: Nobody ever heard of a sentence without a predicate.
Ralph Richeson: I did.
Miss H.: What was it?
R. R.: Thirty days.

Late to bed
And early to rise
Keeps your "dear" brother
From wearing your ties.

Departing Senior: I'm indebted to you for all I know, Mr. Vanderlinden.
Van: That's all right. Don't mention such a trifle.

Clerk: There's a salesman outside with a mustache.
Manager: Tell him I've got a mustache.

Say, Harry, you'd better go out and look after your Austin; the ants are dragging it under the sidewalk.

Bert Smith and Johnny MacRae: Shall we tell her the one about the cheer leader?
Joyce Mettlen: Now, now, no rah jokes.

1 Want a ride girls?

2 Alone—or just waiting for Margaret?

3 The "great three."

4 The future Tunney and Dempsey.

5 The big gun.

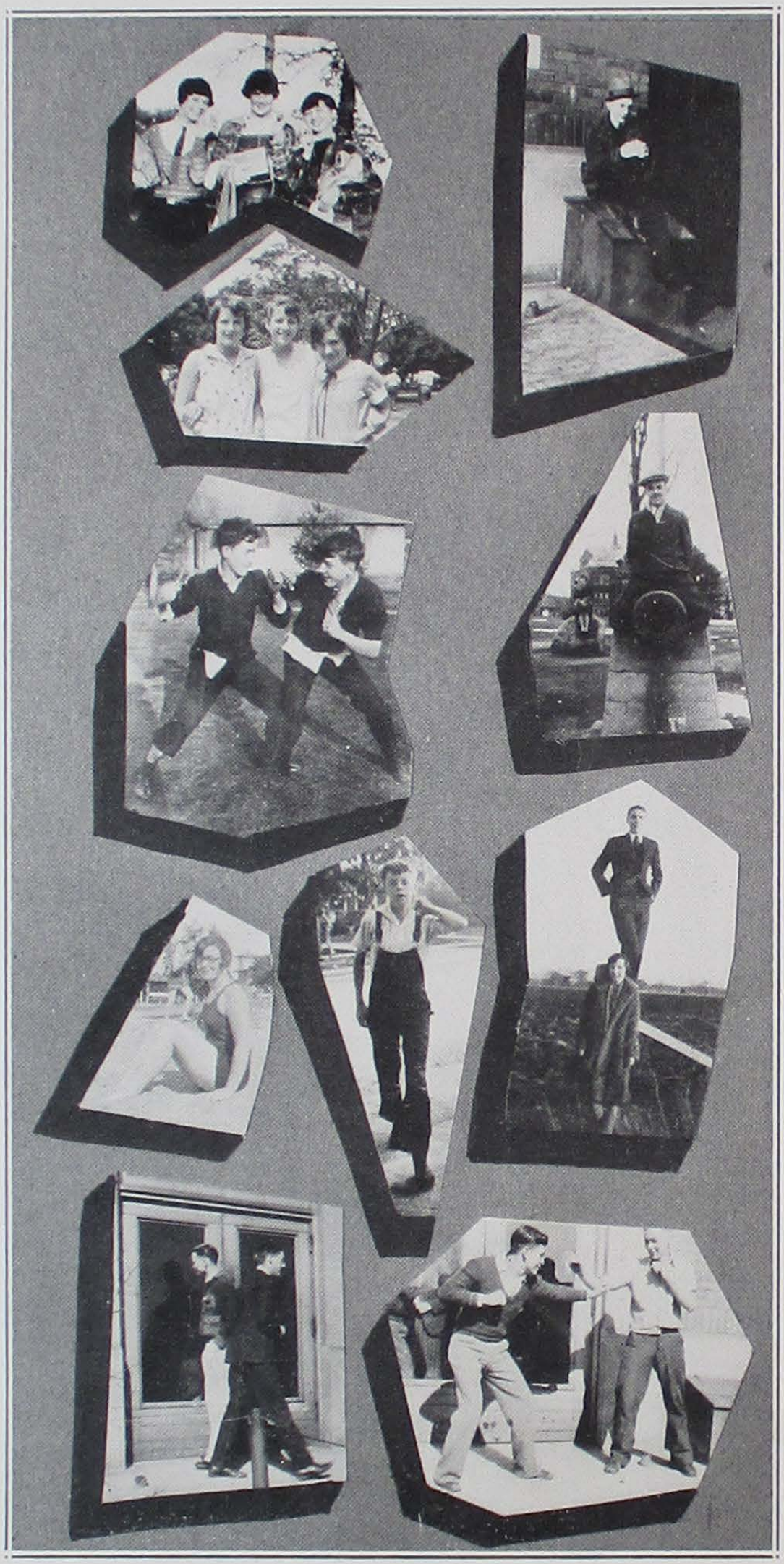
6 A sun bath?

7 Young Seaman.

8 The long and the short of it.

9 These high-hatted seniors.

10 Hold that pose. Thank you.



And—did you hear of the guy who lost his girl's compact in the woods and went crazy along with two other fellows combing the brush for the mirror?

Or—did you hear about the man who stuck out his arm to signal a left turn and an Austin ran up his sleeve? (Ed. note: at this point the reader is supposed to laugh.)

Did it ever occur to you that some of our young people are actually so versatile in conversation that they are able to say, "Oh, yeah?" in four or five different ways?

And there's always one about the absent-minded professor. This one was so much that way that one night when he was on guard duty at a citizen's military training camp he forgot the password and shot himself.

Dear Dr. Fixumgood:

When I was a sophomore someone hit me on the head with a monkey-wrench, and I have been deaf and dumb ever since. What shall I do?

R. W. R.

Answer: Consult aphysician; he may be able to do something to help your deafness.

"I know a girl that plays the piano by ear."

"Huh! That's nothing! I know an old man that fiddles with his whiskers."

Then there was the Scotchman (withhold your fire, men) who was so close he got slapped.

"I found a rabbit's foot in the wood box."

"Ha! there must be a nigger in woodpile."

"Oh, pshaw! I left my watch upstairs."

"Never mind! It'll run down."

"No, it won't—there's a winding staircase."

Mr. Griffith: Your son, Luther, ordered these photographs from me.

Mr. Siemers: Well, well, they certainly look very like him. Has he paid for them?

Mr. Griffith: No, sir, he has not.

Mr. Siemers: Still more like him.

Mr. Donels: Say, have you got a match?

Mr. Roberts: Have I? I've got matches to burn!

Kelley: Shall we go outside for a little walk?

Ila Parsons: You boys have the funniest ways of saying what you mean.

"Say, waiter," remarked Miss Hadish, once upon a time, "there's hair in the honey, in the ice cream and in the apple sauce."

"That's strange," he replied. "I can understand how it was in the honey—that came from the comb; and the ice cream is easy to explain, too, Miss, because they used shaved ice; but Laws, how that hair got in the apple sauce is beyond me. I bought them apples myself and the farmer told me they was Baldwins."

1 Is this natural, or is she really looking for someone?

2 Warm January days.

3 "I'm in love with you, Honey."—Attention—girls!

4 The traveling salesman and the farmer's daughter.

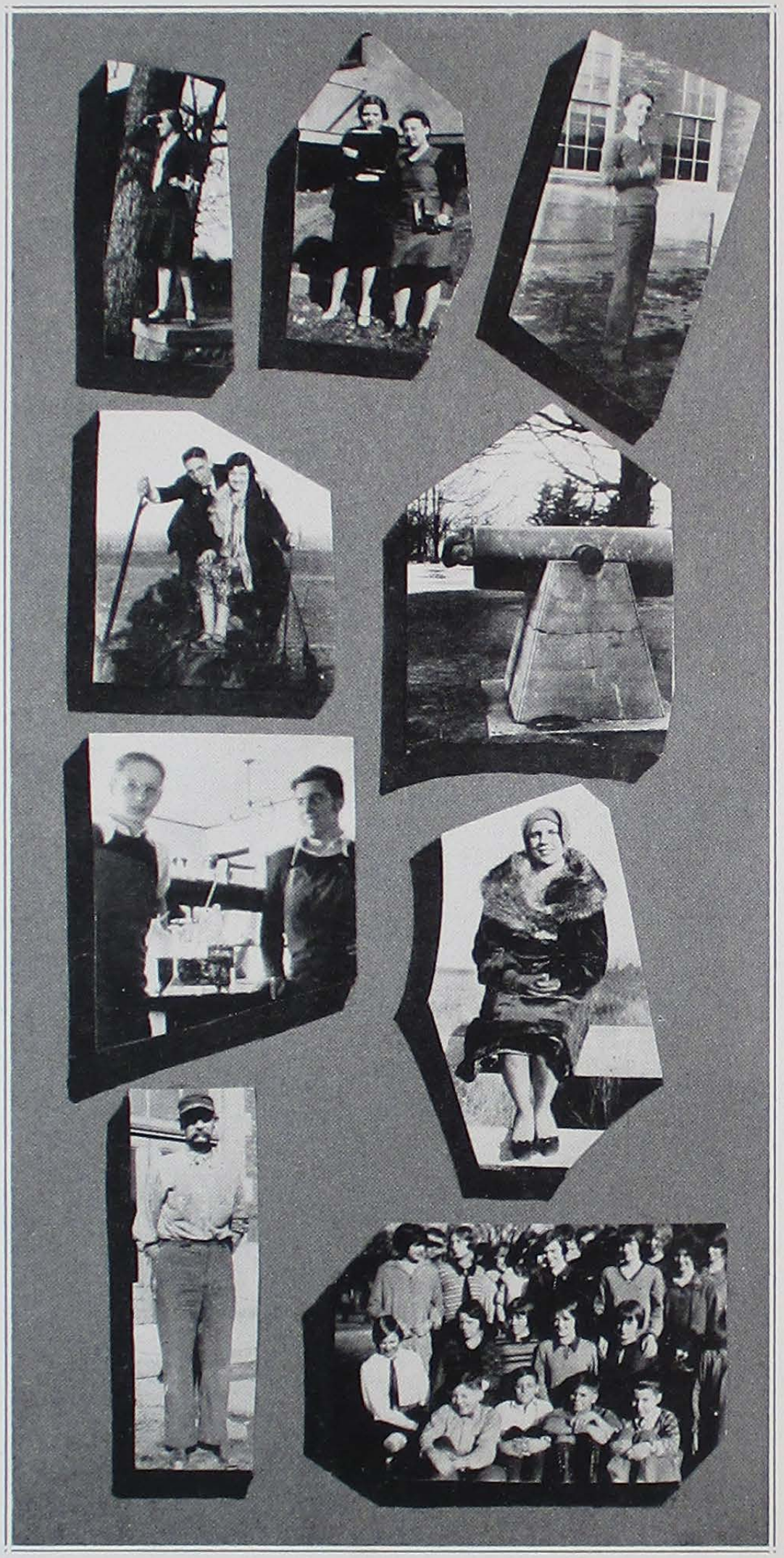
5 Ready, fire!—What! No *report*!

6 Chemists?

7 Waiting?

8 Our "Dad."

9 The good old days.



OVER THE PHONE

"Hello, Alice, this is Jack. Do you still love me?"

"Of course I do, dear."

"I thought so, you two-timer. This isn't Jack, it's Tom."

"Why, you big fish! This isn't Alice, it's Mary."

Don Bishop: I don't know the meaning of fear.

Zelda Holmes: Well, I wouldn't let a little word like that stump me; look it up in the dictionary.

"I'll put a strop to your foolishness," said the father, as he turned Willie over his knee.

"I'm about all in," sighed the worm as the cow took another gulp.

"They say he was painting his house yesterday and fell off a ladder into a barrel of turpentine."

"Was he hurt?"

"Don't know. They haven't caught him yet."

"How are you coming along with your reducing?"

"I guess I must be one of those poor losers."

Temperamentally she was like a rainbow. She'd get green with envy, white with fear, and purple with rage. Some things tickled her pink, and some happenings made her see red, while in between times she felt quite blue.

F. Brown: What language does that toothless, old sheik use?

H. Brown: Gum Arabic, I guess.

Dunny: Tell me, what does the Christmas tree stand for?

Pauline: Well, it would look rather silly lying down.

Visitor: What a curious looking cat! I have never seen one marked like that before.

Hostess: Well, you see, my husband is an artist, and is awfully careless where he wipes his brushes.

Margaret Evvard: I used to think—

Shorty Batman: What made you stop?

It is rumored that when Gwen Cameron went to the mind-reader he only charged her half price.

"Oh, Major, couldn't you possibly have rescued your poor friend who was captured by cannibals?"

"Unfortunately, when I arrived he had already been scratched off the menu."

Anita: (to her aspiring young author friend). A penny for your thoughts.

A. Y. A: Don't be so professional.

"We had mince pie and pickles for supper last Sunday night."

"Oh, yes. The stuff dreams are made of."

1 De—feet—

2 Can this be right?

3 Which is the donkey.

4 The two Harolds.

5 Br–r–r–r

6 Hitch-hikers.

7 4:10?

8 More kids—Pardon me, Miss Miller.



She: Oh, Jimmy, that candy just makes my mouth water.
The Brute: Here's a blotter.

Ruth Abbott: I've got a cold in my head.
Helen King: Well, that's something.

Bob Dawson: Are you thinking of me?
Catherine O'Neil: Oh, was I laughing? I'm sorry; pardon me.

No matter how you move it, writing paper still remains stationery.

And did you hear Jane Stevens wondering aloud the other day just why it is that people laugh when she says she is going to crack a joke and then stop laughing when she cracks it?

If you want to hear one of those Willie stories ask Bob Root or Gladys MacLean. This service is unnecessary but free.

Bob Blumenschein: Tired?
Eugene Levine: No, I'm running around on my spare.

NOTICE IN THE HOME ROOM BULLETIN: If the person who took my History notebook will return it before the exam, no questions will go unanswered.

High Arithmetic: Ex32, problem 13. If peanuts sold for ten cents a pound and steamboats sailed on roller skates, how many lollypops would it take to paint the dome of the State capitol of the State of Maine?

1 The girl who gets 5 A's.

2 "T. S."

3 One of our promising football players.

4 An ardent football and basketball fan.

5 "Sammy."

6 Before she went to "Bosting."

7 Ex yo-yo champ.

8 She tried hard to play the piano for Girl Reserves but never succeeded in being a success.

9 Before she knew there was a "Shorty."

10 "Pib."

11 "Jazz."

12 Where's Warren?

13 "Toddy."

14 Melancholy "Tillie." She makes a wonderful Student Council secretary.

15 Editor of the "Junior Web."

16 "Bizz."

17 The welcome addition to any gym class.

18 When she wore curls.

19 He's champion ice skater and hockey player.

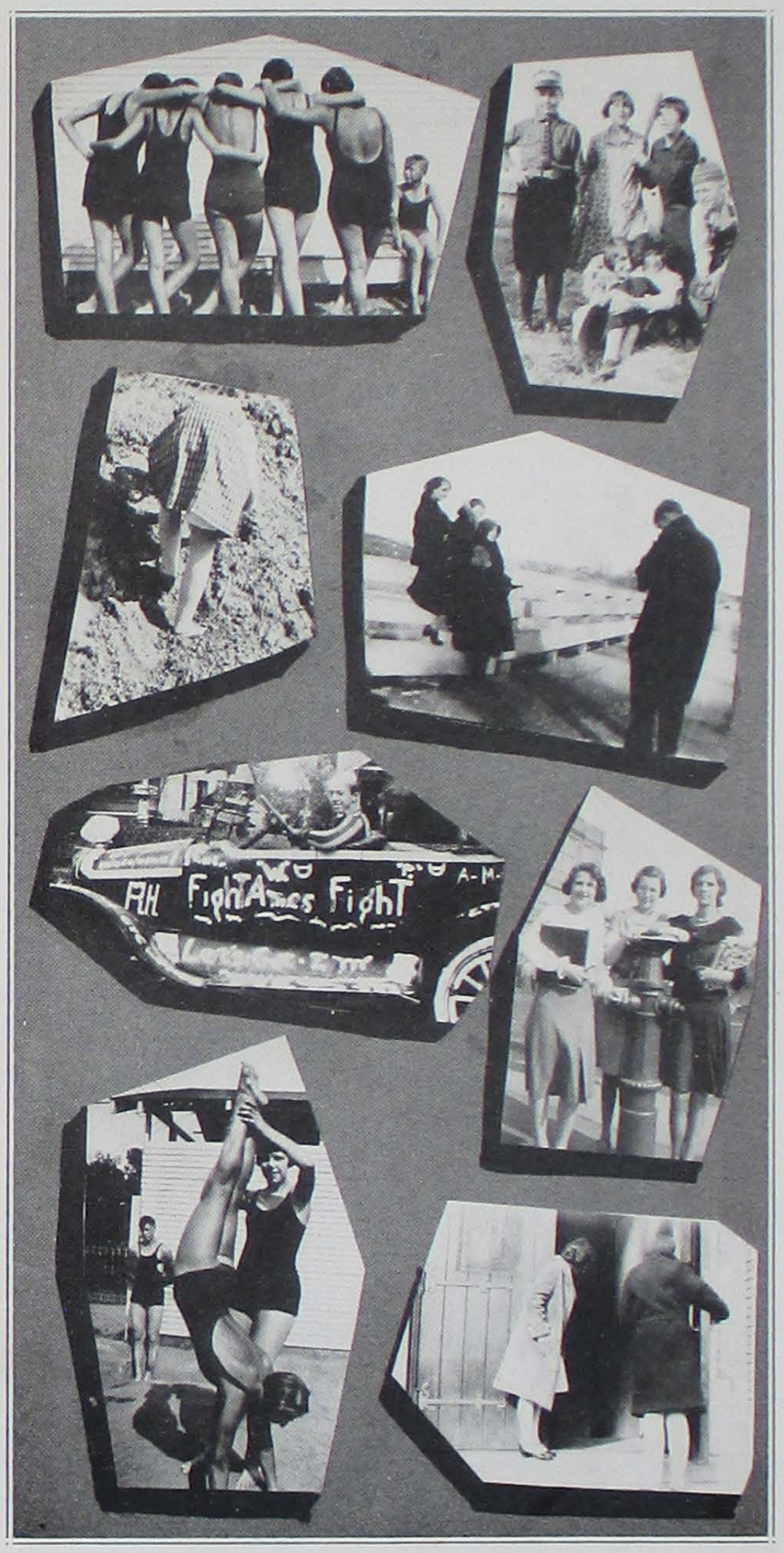
20 "Goodbye Sister."

21 "Bright Eyes."

22 She was one of the excited, busy, women in the Junior Class Play.

23 Everyone worried for fear she would fall off the ladder.





1 Inhabitants of Carr's Pool.

2 Play ball.

3 Geological survey.

4 A SPIRIT camera man at work.

5 That's the old fight, Fred.

6 A Jolly Three.

7 Down side up.

8 What! No spinach?

1 She's always "Happy"——to everyone.

2 Ye "Editor."

3 Before she ever worried about mounting snap-shots.

4 He's a member of our wrestling squad, and when he's not working he escorts one of our many cute sophomores.

5 Cousins.

6 Long before she ever knew "Bud."

7 The Baker Brothers.

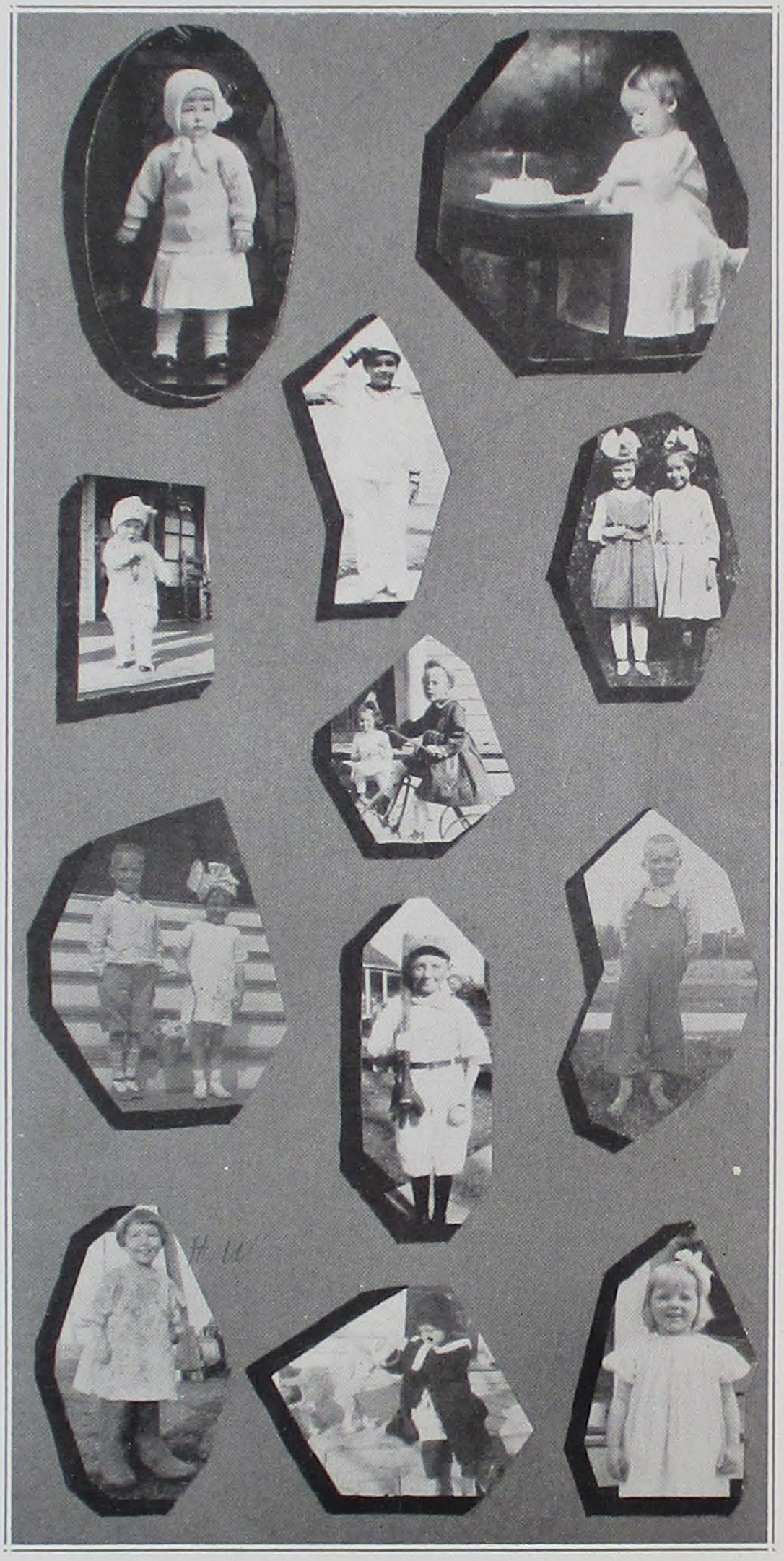
8 The great "Batman."

9 Wonder if he ever dreamed of being a football captain, or president of a senior class?

10 She was one of the star basketball players on the senior team.

11 A well known property manager.

12 She worked many long hours on the artistic part of the "Spirit."



Poetry

A FEAR

By Ruth Messenger

It is not death I fear, not that the gold
  And pearl of early evening will outlast
  This transient clay, and cooling shadows cast
Their quivering lengths into the self-some mold,
And I not here; but that when I am old
  And calm with the quiescence of desire
  Long stilled, and stealthy quenching of youth's fire,
Evening will come, like this, and leave me cold,
  When cherry bloom shall only mean to me
  Another canning season, and the deep
Untrodden snow a sidewalk to be swept;
Then will I face the darkness willingly,
  And rather choose to sleep a dreamless sleep
Than cross on bridges, streams that I have leapt.

AFTER ALL AND AFTER ALL

By Mary Caroline Davies

Dreaming of a prince
  Cinderella sat among the ashes long ago;
Dreaming of a prince
  She scoured the pots and kettles 'til they shone; and so
After all and after all
Gaily at the castle ball
  Cinderella met her prince long and long ago.

Dreaming of a prince
  Sleeping Beauty lay in slumber, white and still;
Dreaming of a prince,
  She waited for a hundred years and then his bugles shrill,
After all and after all,
Woke the castle, bower, and hall,
  And he found her waiting for him long and long ago.

Dreaming of a prince
  I polish bowl and teapot and the spoons, each one;
Dreaming of my prince
  I hang the new-washed clothes to wave a drying in the sun;
After all and after all
Great adventures may befall,
  Like to those that happened once long and long ago.

IF LONGFELLOW HAD PLAYED GOLF

I drove a golf ball into the air:
It fell to earth I know not where;
  For right through the sun it flew, the sight
  Could not follow it in its flight.

I teed another with many a swear
And drove that, to I know not where;
  I slice and cut and twice I muff
  And off it careens right into the rough.

Long, long afterward, tired and sore
I forgave all that went before
  With heavy heart I approached the green
  And there it rested quite serene.

The ball I thought I'd lost in the sun
Was in the cup—a hole in one.
  And oaths I'd sworn from beginning to end
  I heard again from the lips of my friend.

C. C. in N. Y. *Mercury*.

TO A BLACK DOG BEREAVED

By Elizabeth Coatsworth

Unless that kitty shines in heaven
  She is forever lost.
It is in vain you dart around each corner—
  You seek a ghost.
Oh, you may stand, eyes shining, paw lifted,
  Tense to the ultimate hair.
Your expectation is but effort wasted:
  She is not there.
A shadow you may move, your tail just wagging,
  Scenting each breeze,
But she is less than shadow, and her spirit
  Haunts not our trees.
Never again shall I, I fear, behold her
  In mimic flight,
Gold as the sun, with you pursuing after
  As Day flees Night.

LOVER'S LANE

They walked down the lane together,
The sky was full of stars,
They reached the gate in silence,
He lifed for her the bars.

She lifted her brown eyes to him,
There was nothing between them now,
For he was only the hired man
And she was the Jersey cow.

Advertisers

THE staff of The Spirit in publishing this annual, is under great obligations to the Business Men of Ames who cooperated with us by backing our advertising plan. We wish to express our appreciation to:

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The 1931 Spirit

Published by The Spirit Staff
AMES SENIOR HIGH
AMES, IOWA

March 25, 1931.

Have you liked it? Now that school is over, aren't you glad you bought a Spirit? The staff sincerely hopes that you are, for they have labored long and diligently to make this an accurate record of the happenings of this year. If you really like this book, we will feel repaid for all our efforts.

But our efforts aren't the only ones involved. Aside from the staff there are many, many people who have labored to make this an enjoyable book. To these people the staff is greatly indebted. We wish to express our gratitude to:

The Students and Faculty, who have cooperated so willingly with the staff and supplied a great deal of the information used in the various articles.

The Griffith Studio, which has been so painstaking in the taking of these many pictures.

The Tribune Publishing Company, through which it has been possible to present this book.

The Waterloo Engraving Company, which has so carefully made all the engravings in this book.

And lastly, the *Business Men*, who have backed our advertising plan and have made it possible to print this Spirit without advertisements.

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Nafine Waitley '31.
Eloise Knous '33(?)
Corinne Knutson (33)

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Robert
Ruth Abbott
Bob Fields
Mettem Joyce
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AUTOGRAPHS



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